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Information

ADD OTHERS

IN CALL

People

Share joining information

asha wadhwani (You)

Anurag Yadav

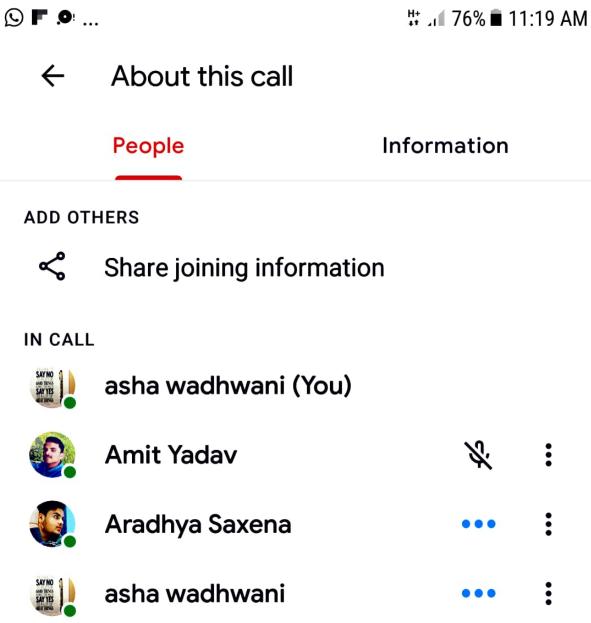
Khushi Soni

Kusumlata Singh

Priyank Chaturvedi

Shivani Choudhary

Vijay Kanarji





KAMAL PANDRAM

Naresh Malviya

KAMAL PANDRAM	<i>A</i> .	•
Naresh Malviya	18.	:
Nikhil sahu	1	i
Rajesh Kindo	X.	:
Ravi Namdev	12.	:
Rohit Navare	Ž.	:
Sarita Ahirwar	X.	:
Suman Shing	X.	:
Surajvishwakarma	12.	:
Swati Ahirwar	12.	:
Toynkal Mehra	12.	:
Umakant Das	12.	:
vikash sirsam	\$:

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About this call

People

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Arun Gour

asha wadhwani

Bharti Mishra

Rishi Verma

Shivani Nanhet

Suman Shing

Toynkal Mehra

KAMAL PANDRAM

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MAYUR's InF.

Saba Khan

Yuvraj Singh

Raj Karan Tiwari

SATYAM KARANJIYA

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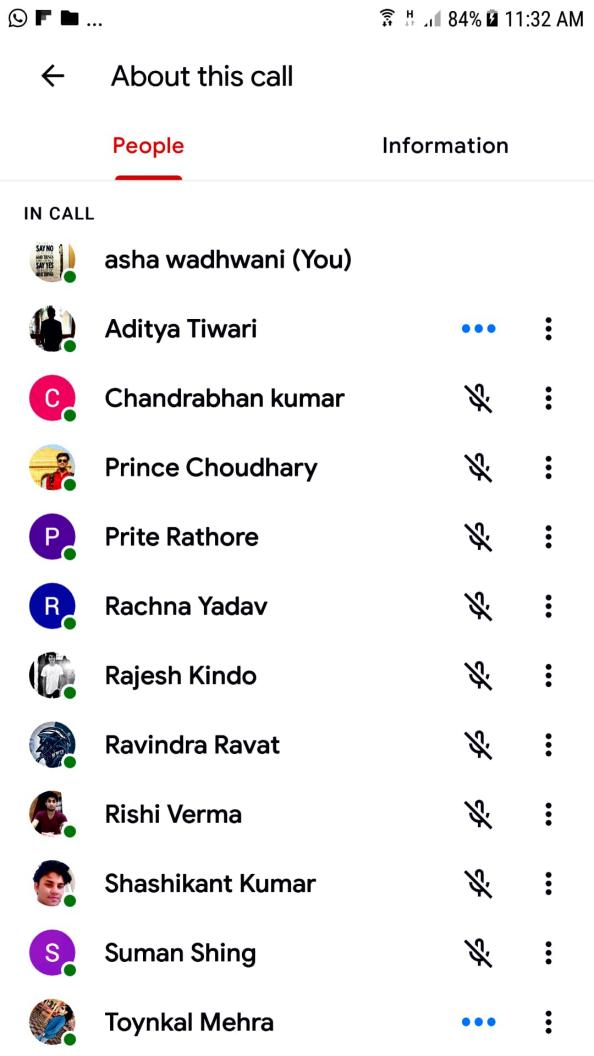
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People

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IN CALL

Toynkal Mehra



- Fill in the blanks with the past indefinite or the past perfect forms of the verbs given in brackets to make the sentences meaningful:
 - By the time the ambulance. .. the patient. . . (arrive, 1
 - 2 The teacher. . . they could go home when they. . . their work, (say, complete)
 - 3 We . . . the lesson after the teacher. . . it to us. (understand, explain)
 - 4 I wish you... your thesis by the due date, (submit)
 - 5 Sandeep . .. to get a first class. He . . . only a secondclass and was naturally disappointed, (hope, get)
 - 6 Several hours before the cricket match. . . the spectators... the stadium, (begin, till)
 - 7 He . . . hungry because he . . . nothing to eat since the previous day. (be. have)

People

Information

IN CALL

6



asha wadhwani (You)



Anjali Kori







Anuj Tembhare







Ishita Nagar





Rakesh Thakur



Don't go until I allow you.

Present continuous Tense

The Tense expresses:

A habit that is often repeated (with adverb 'always') Vikas is always working on that picture in the mornings.

My father is always praising my sister..

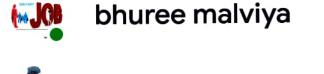
An action that is in progress at the time of speaking. 2 The children are playing in the garden. She is weeping now.



Information People



TORTH



Deepak Dhangar

rishabh vaishnav











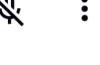
















te conege reopens on 1st July.

Don't go until I allow you.

Present continuous Tense

The Tense expresses:

- l A habit that is often repeated (with adverb 'always') Vikas is always working on that picture in the mornings.
 - My father is always praising my sister..
- An action that is in progress at the time of speaking. 2 The children are playing in the garden. She is weeping now.

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People

Information



OLE HINS

anjali Chouhan



bhuree malviya

Deepak Dhangar

Pankaj Pandey

Pushpa Ahirwar

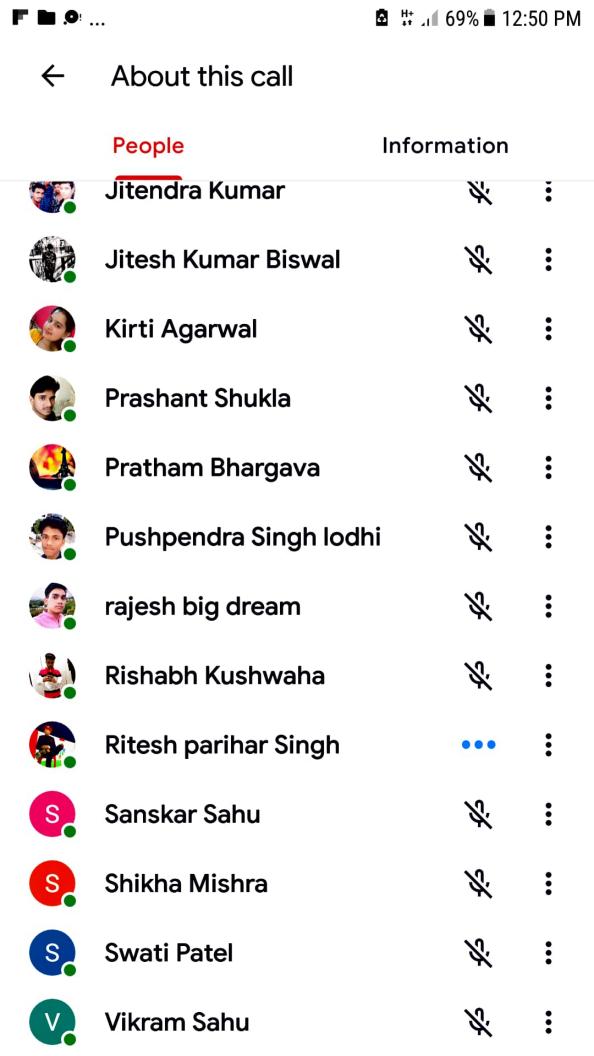
rishabh vaishnav







- o Language 3 a consonant sound. Examples -I am reading a book of stories A girl should not marry before she is eighteen. 3
 - A city like Bangalore has many tall buildings.
 - Children were beating a dog. Please give me a knife. 5
 - I bought a pen for Rs. 10.
- Note- There are some words which begin with a vowel spelling but with the sound of a consonant. In such cases A is
 - France is a european country.
 - Mr. Arjun Singh was a union minister. 3
 - There is a university in Indore.
- AN is used when a singular noun begins with a vowel sound. Examples -
 - The child was eating an apple. 2
 - He plucked an orange. 3
 - An Indian solider was arrested in Pakistan.



- Cultural events
- Other activities

iv. Conference, workshops and Projects

Details of attended conferences, workshops and Projects

- Name
- Period
- Location
- Description

Young person's applying for their first job should emphasize their project work, because it comes nearest to actual experience of work.

3. Experience

It is very important to choose from your total experience that which best meets the job requirements. We just indicate nature of experience gained from each position. When you write about experience, mention the present position first and all the previous posts in reverse order.

Include the following in this section:

She listened to the lecture attentively. The dog barked at the shadow. When these verbs occur with other prepositions, the

meaning of the verb changes, e.g.,

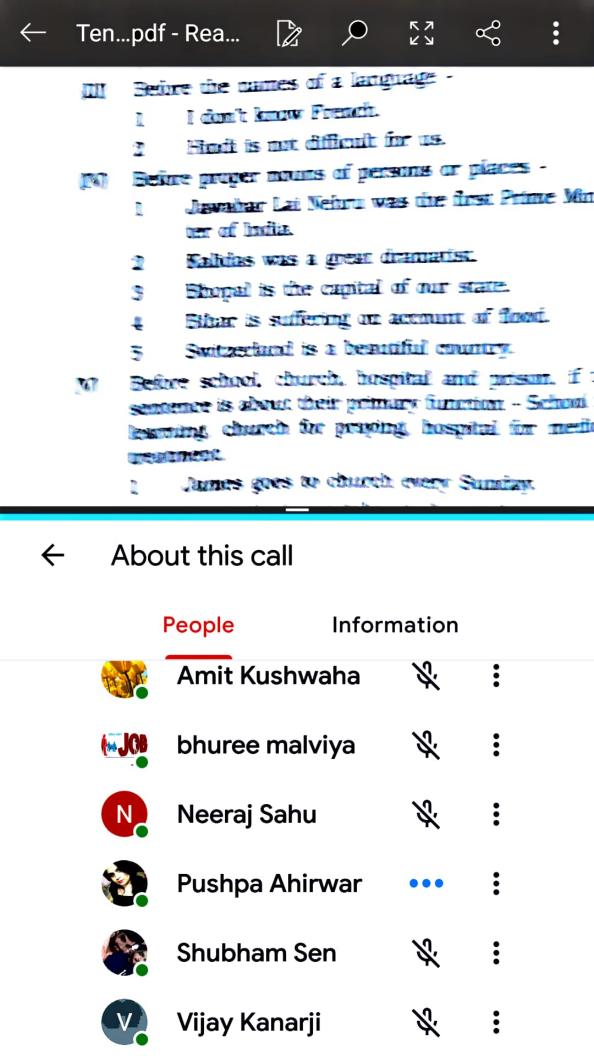
determines the choice of the preposition.

He was looking for (= searching) a house. Some other verb + preposition combinations are:

think of, dream of, believe in, object to, remind of, depend on, prepare for, hope for, attend to, blame for

90 D English Across Cultures

Prepositions whose choice is determined by the following noun/ noun phrase are chosen for their appropriateness to the he conveyed Compare, for example, the sente-



but follow it immediately with a translation of explain You cannot translate words in isolation. Words get their meaning from how they are used in each situation - what we call their context. You must do a contextual translation.

Use a bilingual dictionary if it is available. The best dictionary

is one which defines the word in its various contexts. Be careful when using understatements and euphemisms (mild or inoffensive words which are used in the place of harsh or

One has to be careful while using linking words such as "although", "but", "from", "even", as they are used to show the relationships between the words in your sentences, Getting these small words wrong can alter entirely the sense of the sentence. c. Il the tenses both in active and passive



People

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IN CALL

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asha wadhwani (You)

ASHISH DHURVE

Shubham Sahu

SONU PRAJAPATI

Sahil khan

Information

Formation of Adjectives -

Adjectives can be classified into two categories - original and composed from other words. Original adjectives are independent while some adjectives are formed from nouns or verbs.

- Original adjectives Example -
 - There are no tall buildings in the village.
 - John has sold the old house.
 - Dr. Abdul Kalam was a very gentle person.
 - He drove in the night through a thick forest.
- 2. Adjectives formed from other words:
 - Some adjectives are composed from nouns. Example-
 - TATA wants to establish a Car factory in West Bengal.
 - Woolen dresses are generally warm in winter.
 - Some people are born with silver spoon in their mouth.
 - His grand father is ill and bedridden.
 - Children were laughing at the hairless head of the old man.
 - The Governor has appointed a five-man committee to solve the problem.
 - Government rewarded the courageous police officer

About this call

People

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asha wadhwani (You)



Abhishek Gang...







Aditya Tiwari



:



Aradhya Saxena

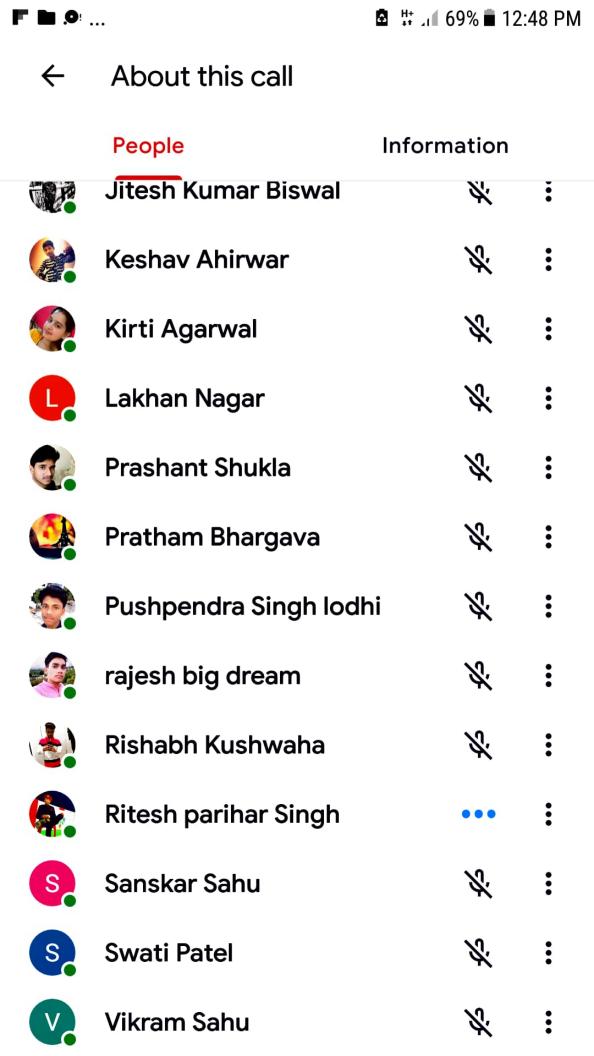


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Toynkal Mehra







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People

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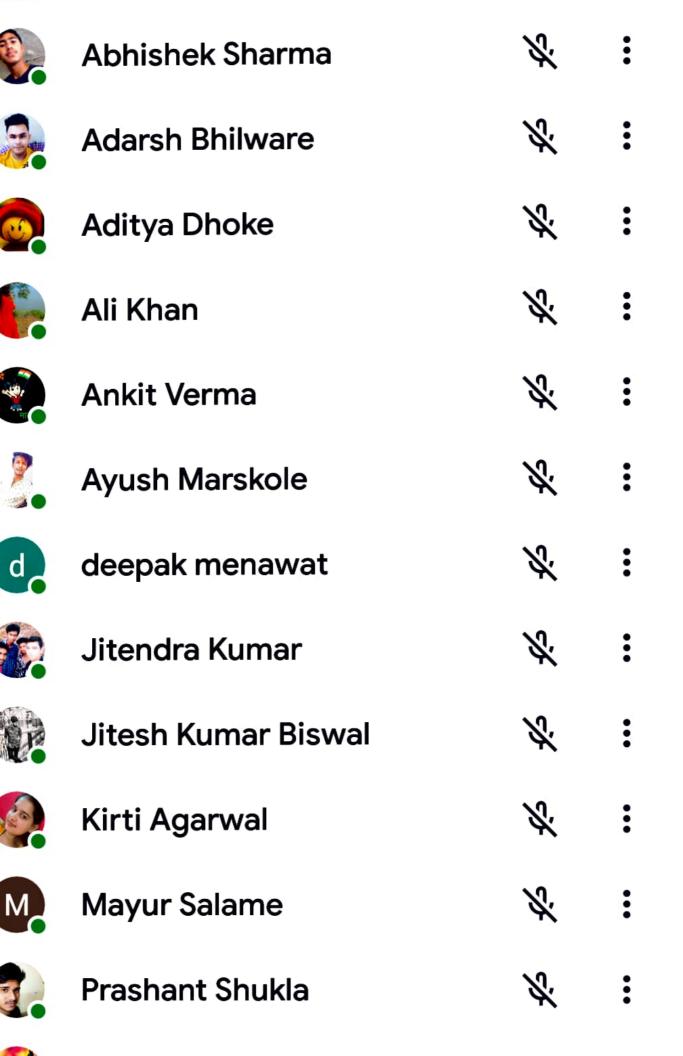
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Ambika Pawar

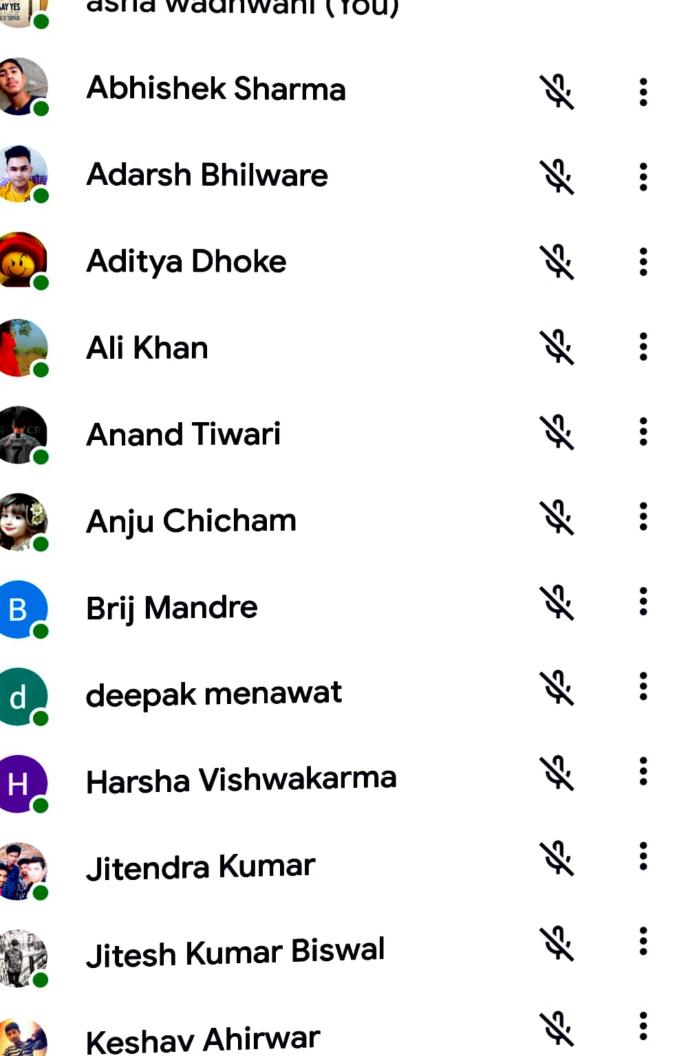
anjali Chouhan

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Shubham Sen



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Kirti Agarwal	Ž.	:
Mayur Salame	Ž.	:
Prashant Shukla	•••	:
Pratham Bhargava	1%	:
Ravi Sahu	1%	:
Rishabh Kushwaha	1.	:
Shivraj Singh chawda	1.	:
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People

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asha wadhwani (You)

Bharatlal Vishwakarma

Rajesh Patel Rajesh PATEL

Prince Choudhary

Rahul Kushwaha

Ravi Kumar Ahirwar

Sarita Ahirwar

Toynkal Mehra

Surajvishwakarma











Before bed, church, court, hospital, prison, school, college, university, theatre etc when these places are visited for their primary purpose. I went to bed to sleep. She went to church to pray.

Basic Language Skills 🗖 121

Common errors in the use of ARTICLES

- Incorrect
- It was pleasant day.
- He is foolish boy.
- I read Hindustan Times daily.
- Her father is a honest
- man.
- severe 5. She has a severe headache. She

- 1. It was a pleasant day.
- 2. He is a foolish boy.
- I read the Hindustan Times 3. daily.
- 4. Her father is an honest man.
- headache.

About this call

People

Information





Amit Yadav







Aradhya Saxena







Bharatlal Vishw...





Prince Choudh...





Toynkal Mehra





People

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ASHISH DHURVE

Ram ji Gurjar

sandeep kumar

Information

- The prison is under repair, (building) hey have some exceptions.
 - The Nehrus lived in Allahabad, (family name)
 - Kashmir is the Switzerland of India.
- The water of this river is dirty.
- hould be used before -
- Names of mountains, mountain peaks, seas, oceans,
- rivers, planets, directions
- Exceptions- The rules of English grammar are not rigid or fixed.
- The gold I bought yesterday is pure, (particu-1 lar gold)
- She gave the bread to a dog, because it was 2

People

Jr.	Amit Kushwaha	1	:
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Information



N	Neeraj Sahu	1.	•

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- The prison is under repair, (building) have some exceptions.
 - The Nehrus lived in Allahabad, (family name)
- Kashmir is the Switzerland of India.
- 3 The water of this river is dirty.
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- The gold I bought yesterday is pure, (particular gold)
- 2 She gave the bread to a dog, because it was

	reopie	mormation	
77	Amit Kushwa	aha 💃	



Anees Khan



Information





Neeraj Sahu





Pushpa Ahirwar







Shubham Sen







Vijay Kanarji



94 | English Language

Active: Am I disturbing you? (Yes/No question)

Passive: Are you being disturbed by me?

Active: Who ate all the biscuits? (Wh - question)

Passive: By whom were all the biscuits eaten?

6. If the subject in the active sentence is not very important, we need not mention it when we change it into passive voice: as;

Active: Somebody stole my book

Passive: My book was stolen. (by somebody is omitted)

Active - Passive Voice

Change of Tense Chart

S.no Tense/Verb Forms	Active Voice	Passive Voice
. Simple present	V¹∕V ⁵	is/am/are + V ³
2 Simple past	V^2	was/were +V ³
 Simple future 	Will + V^1	Will $+be + V^3$
 Present Continuous 	is/am/are + V4	Is/am/are being 133



ADD OTHERS

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People

Share joining information

asha wadhwani (You)

Abhishek Ghorse

ASHISH DHURVE

Priyansh Maskhare

Ashish Varma

Rohit Yadav

Information

K.



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People

Share joining information

asha wadhwani (You)

SATYAM KARANJIYA

Raj Karan Tiwari

Yuvraj Singh

Information

In yet another case the English preposition is different from the Hindi vibhakti. The most difficult vibhakti is a small word 'Se' which has many equivalents in English eg. With, by, for, from, since and many more. In English we have to choose the correct preposition which is fixed for the verb.

However, there is a short list of commonly used

prepositions.

About, above, after, against, at, before, below, between, by, down, during, for, from , in, into, of, off, on, over, since, through, till, to, towards, up, upon, with, without, within.

Observe the following sentences:

We talk of a welfare state and of democracy and socialism.

This does not apply to countries which are industrially undeveloped.

The underlined words in the above sentences are Prepositions. Prepositions are connecting words which are placed before a noun / noun phrase and show the relationship between the noun/noun phrase and something else that has gone before in the sentence. The relationship shown is of various types, for example relationship of occasion, place, time, direction,



People

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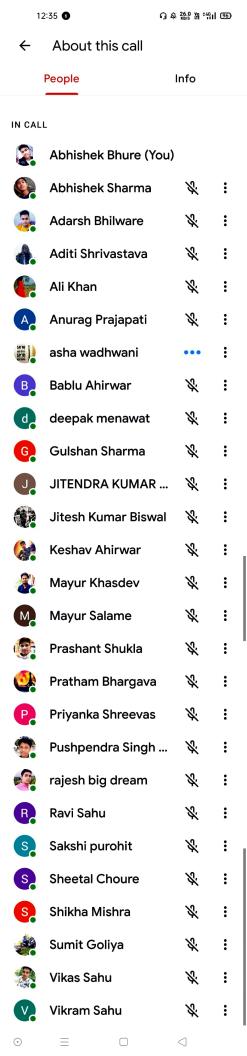
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Kanchan Choursiya

Jitendra Kumar

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Share joining info

Aradhya Saxena (You)

AMit chouhan

Amit Maheshwari Arun Gour

asha wadhwani

Ashutosh Mandevar Bharti Nagesh Dheerendra Sahu

KAMAL PANDRAM Laxmi Bagde

Mohit Maran

Pooja Patel

Meena Nagesh

Prince Choudhary

Rai Gurjar

pooja singh

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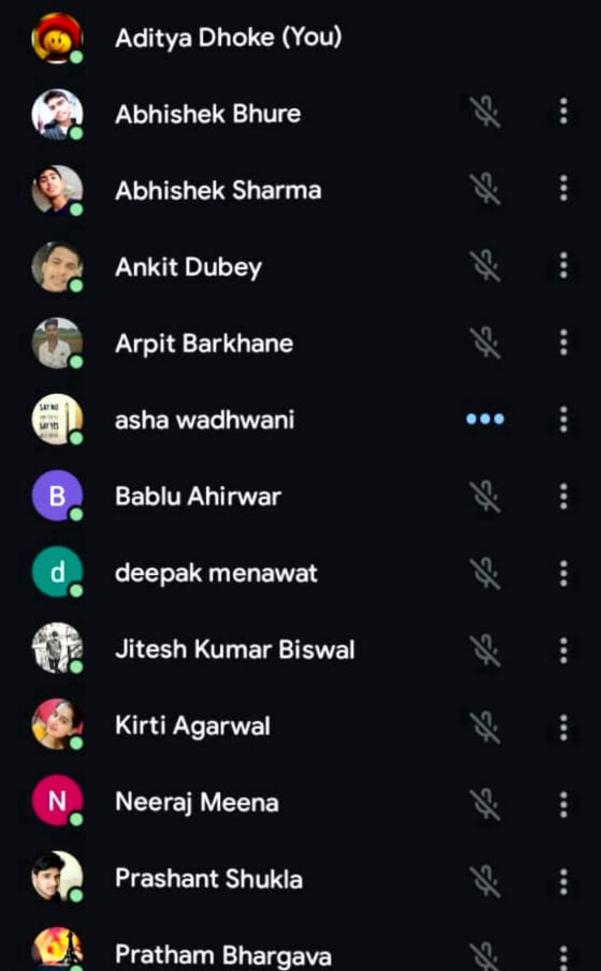
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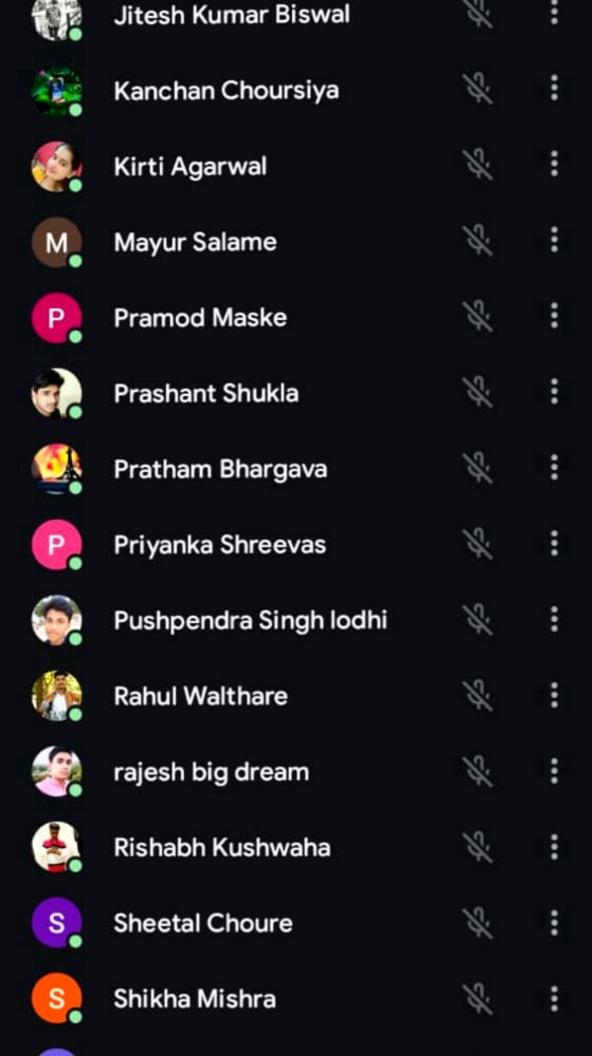
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Pushpendra Singh lodhi

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	Rahul Walthare	*	ŧ
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	Yashdeep Rajput	*	i



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Swati Ahirwar	1
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Umakant Das	*
vikash sirsam	2.

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A	Alka Yadav	ħ.	:		
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	Anand Tiwari	X.	:		
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V.	Vikram Sahu	Ž.	:		
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Read Only - You can't save changes to this...

- . God
- In the poem Where The Mind is Without Fear' Tagore prays to God for uplifting:
 - a. his countrymen b. citizens of the world
 - c. the readers of the poem
 - d. freedom fighters of his time

State whether the given statements are True or False.

- Tagore prays for his countrymen in the poem 'Where
 The Mind is Without Fear'.
- Tagore was awarded the Nobel prize in 1913.
- According to Tagore, the 'words' must come from the depths of the heart.

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← About this call

People

Information



AMit chouhan







Suman Shing

K.





Mohit Maran

K.





Sunny Agrawal

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Amit

X.





Rishika Ingle







K Z





Read Only - You can't save changes to this...

- . God a. 10
- 10. In the poem Where The Mind is Without Fear' Tagore prays to God for uplifting:
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100

Sumit Malviya



:



Jitendra Prasad...



:



pooja singh





Umakant Das





palvi Gathe



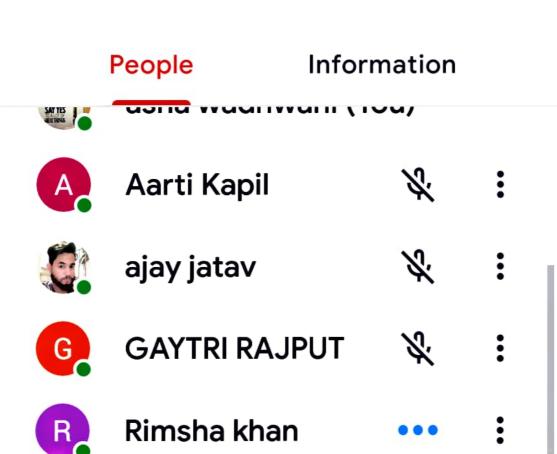




Abhishek patil



- Which of the former Prime Ministers of India used to keep the concludji. ing lines of this poem on his table? a) Smt. Indira Gandhi b) P.V. Narsimha Rao e) Pt. Jawahar Lal Nehru d) Lal Bahadur Shashtri Why can't the narrator stay in the woods? n. a) Because his little horse is getting impatient b) Because he is tired of waiting in the woods c) Because he is getting cold d) Because he still has miles to go "Stopping by Woods on a Snowing Evening" is written in which meter? V. a) Iambic tetrameter b) Varied meter c) Iambic Pentameter d) None of the above
 - ← About this call





- Which of the former Prime Ministers of India used to keep the concluding lines of this poem on his table?
 - a) Smt. Indira Gandhi
 - b) P.V. Narsimha Rao
 - c) Pt. Jawahar Lal Nehru
 - d) Lal Bahadur Shashtri
- iii. Why can't the narrator stay in the woods?
 - a) Because his little horse is getting impatient
 - b) Because he is tired of waiting in the woods
 - c) Because he is getting cold
 - d) Because he still has miles to go
 - "Stopping by Woods on a Snowing Evening" is written in which meter?
 - a) Iambic tetrameter
 - b) Varied meter

iv.

← About this call

People Information			
A	Aarti Kapil	<i>Z</i> :	:
	ajay jatav	<i>%</i>	:
G	GAYTRI RAJPU	лт 🧏	:
R	Rimsha khan	<i>%</i> :	:
S	Saba Khanam	<i>%</i> :	:
	SATYAM KARA	<i>K</i>	:
	\/* A	\ 0	•

Which of the former Prime Ministers of India used to keep the concludij. ing lines of this poem on his table? a) Smt. Indira Gandhi b) P.V. Narsimha Rao e) Pt. Jawahar Lal Nehru d) Lal Bahadur Shashtri Why can't the narrator stay in the woods? iii. a) Because his little horse is getting impatient b) Because he is tired of waiting in the woods c) Because he is getting cold d) Because he still has miles to go "Stopping by Woods on a Snowing Evening" is written in which meter? iv. a) Iambic tetrameter b) Varied meter About this call Information People **GAYTRI RAJPUT** Rimsha khan Saba Khanam SATYAM KARA... Vicky Ambhore Yuvraj Singh



My favourite cereal is cornflakes

Serial (Noun): In regular succession without gaps.

Flour, flower

Flour (noun): Ingredient used to make bread and cakes.

This recipe uses two cups of flour and 1/4 cup of sugar.

Flower (noun): Seed-bearing part of a plant.

Her husband gave her a nice bunch of flowers on her birthday.

Meat, meet

Meat (noun): Food from the flesh of an animal.

The hotel guests got food poisoning because the meat wasn't cooked properly.

Meet (verb): Arrange or happen to cross paths with somebody.

I'm going to meet my friend at the train station this evening

Mussel, muscle

Mussel (noun): Mollusc with purple-brown shell.

58 English Language



	People	Inform	nation	
G	GAYTRI RAJI	PUT	X.	:
S	Saba Khanar	n	*	:
	SATYAM KAF	RA	X.	:

Vicky Ambhore

Yuvraj Singh

IN CALL



asha wadhwani (You)



Divyanshu Joshi





Manish





Mihirwan Singh





Neha Choudhary





Pariniti Wankhede





Raj Karan Tiwari





Shalini Dehariya





Shivam Singh





Sonu Vishwakarma

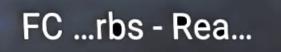




Vicky Ambhore











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to accomplish the task.

Germany (German)

When a dove begins to associate with crows, its feathers remain white but its heart grows black. When you keep bad company, you may look good but your personality and nature are affected.

Korea (Korean)

A stranger nearby is better than a relative far away. A person available may be unknown to you, but can be more useful than a known person who is unavailable.

Thailand (Thai)

About this call

Share joining information

asha wadhwani (You)

Aakansha Namdev

Anees Pat

anjali Chouhan

Durga Sariyam

Pradunn Yadav

Pushpa Ahirwar

Shivani Choudhary

Sandhya Pasi

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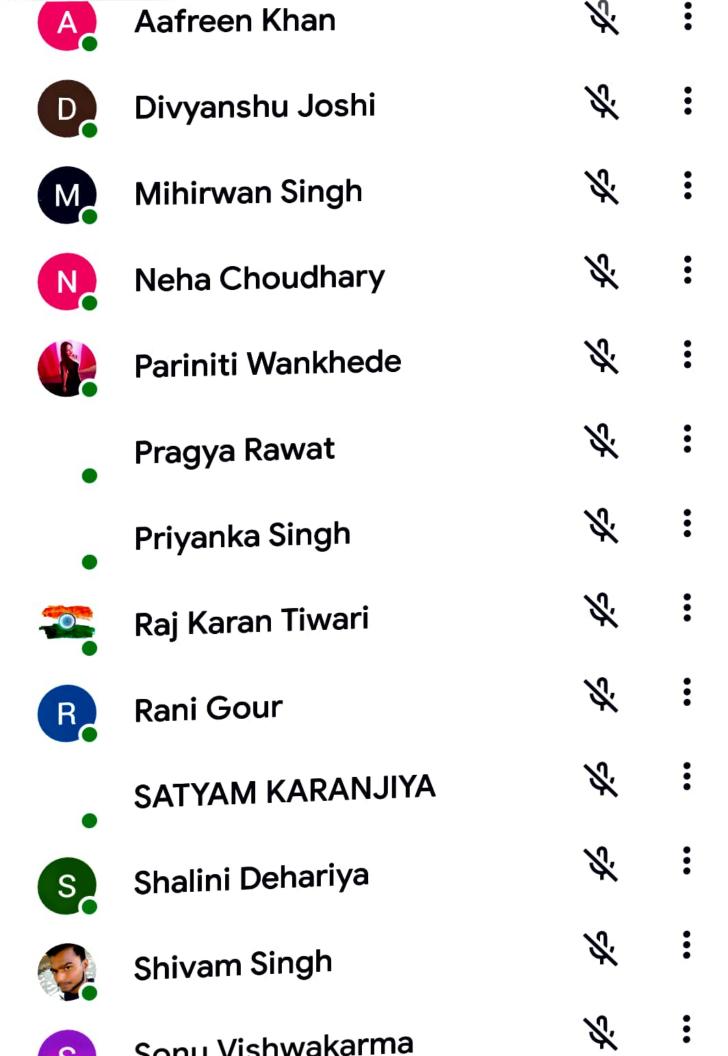
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Information

ADD OTHERS

IN CALL

People







K Z





Read Only - You can't save changes to this...

- c. God a. 10
- In the poem Where The Mind is Without Fear' Tagore prays to God for uplifting:
 - a. his countrymen b. citizens of the world
 - c. the readers of the poem
 - d. freedom fighters of his time

State whether the given statements are True or False.

- Tagore prays for his countrymen in the poem Where
 The Mind is Without Fear'.
- Tagore was awarded the Nobel prize in 1913.
- According to Tagore, the 'words' must come from the depths of the heart.

Scanned with CamScanner

← About this call

People

Information



Rani mehandi







Ravi Namdev







Meena Nagesh







Treesha Sharma







Rishi Verma







Amit Maheshw...





Read Only - You can't save changes to this ...

c. God a. 10u

- 10. In the poem Where The Mind is Without Fear' Tagore prays to God for uplifting:
 - a. his countrymen b. citizens of the world
 - c. the readers of the poem
 - d. freedom fighters of his time

State whether the given statements are True or False.

- Tagore prays for his countrymen in the poem 'Where
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- Tagore was awarded the Nobel prize in 1913.
- According to Tagore, the 'words' must come from the depths of the heart.

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← About this call

Ravi Patel

Swati Ahirwar

Bharti Nagesh

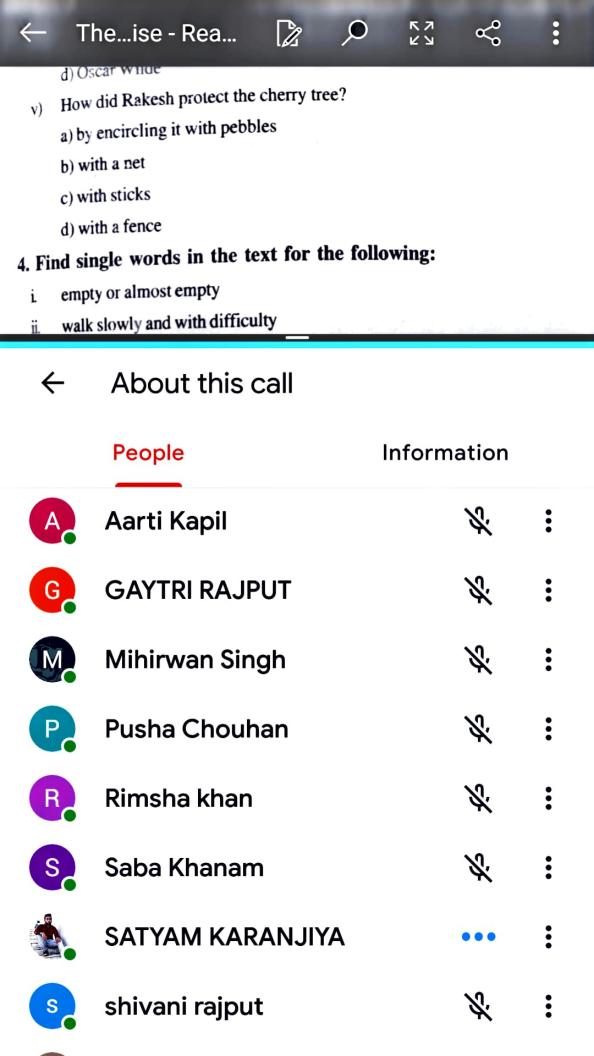
Shubham Tekam

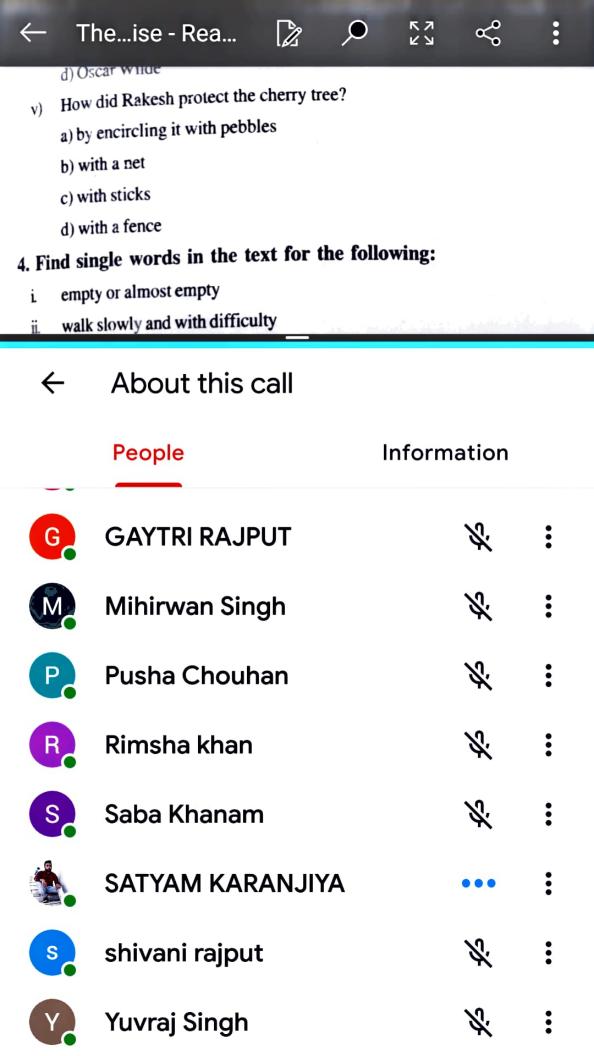
Jitendra Nagesh

Rani mehandi

d) His hut was small.

For the new owners of the bungalow, the garden tenderly raised by Vela iii. b) was of no use c) was very beautiful. Who foretold that Velan would live in a big house? iv. a) Father b) Mother c) Friend (d) Astrologer At what age did Velan leave home? About this call People Information **Manish Pandit Mohar Singh** Rimsha khan Saba Khanam SATYAM KARANJIYA Vicky Ambhore Yuvraj Singh





Bana Chandra singh Chou...

BHARAT BHUHAN

Deepshikha Evane

Farhat jahan

Garima Yadav

Hariom Sahu

Dinesh saicher Kartik

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B,

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About this call

People

ADD OTHERS

IN CALL

Information

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Share joining information

asha wadhwani (You)

divya Sharma

Mohit Dongre

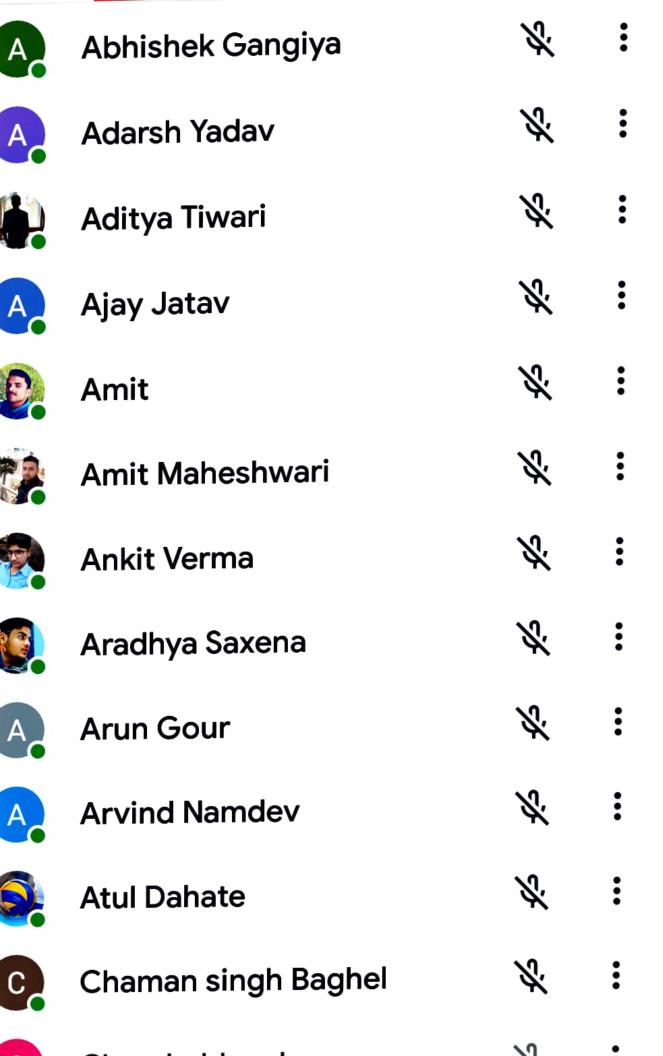
Namita Singh

Rohit Yadav

Sahil khan

Sen Poonam

SONU PRAJAPATI



Shivani Agrawal

SONU PRAJAPATI

Sukhdev Dhurve

surbhi sengar

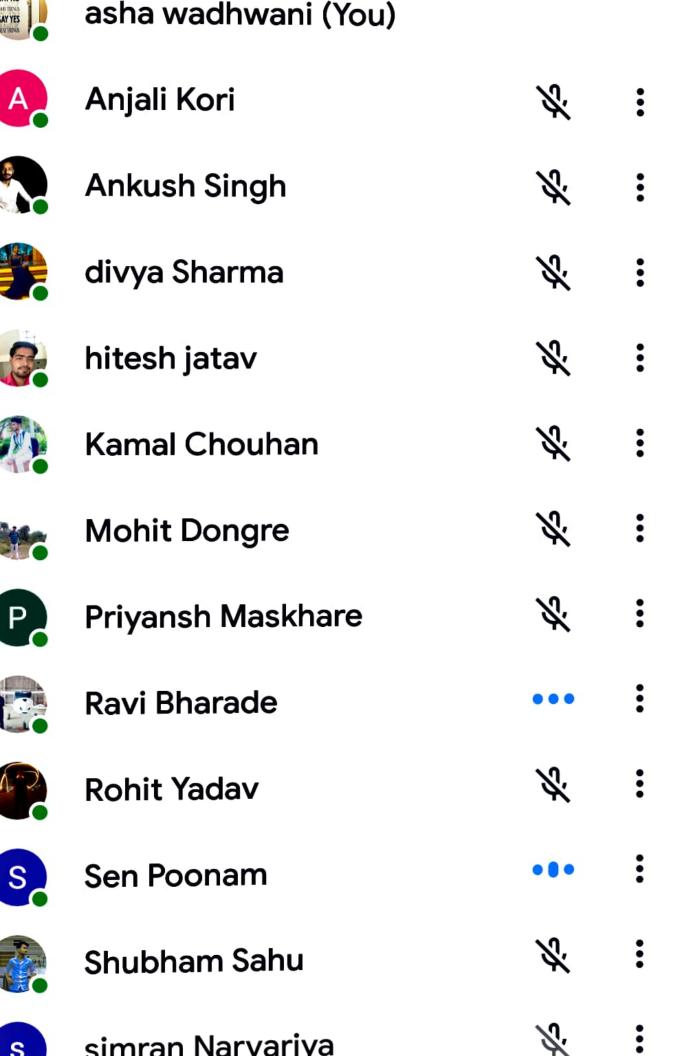
Talib Khan

Vikas Shukla

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hariom Yadav	X.	:	
Kajal Silawat	X.	:	
KaRaN KanesH	X.	:	
Krishnpal Gour	12.	:	
Mahima Verma	Ž.	:	
MOHAN LODHI	18.	:	
Mohini Gupta	Ž.	:	
Monika Prajapati	Z.	:	
Neha Rawat	Ž.	:	
Nikhil Yadav	Ž.	:	
Ramdas Chaurasiya	Ž.	:	
Riya Rajput	Ž.	:	

I don't take sugar in my 4 The accountant of our firm does not know anything 5 about accountancy. When he heard about his success, he danced for 6 joy. The price of petrol is going up. The road is in a bad condition. 7 We read the news of his death in a newspaper. 8 He fought with great courage. 9 I bought this tablecloth for Rs.50. 10 Unity gives us strength. 11 Honesty is the best policy. 12 She wears dark glasses. 13 Work is worship. 14 Success depends on sincere work. 15 We are learning the principles of English grammar. 16 He was punished for his carelessness. 17 18

← About this call

People Information asha wadhwani (You) akash kasde Mohit Dongre Namita Singh

Robit Yaday

10.

Someone wants to join this call



Mohini Gupta

(Unverified)

Deny entry Admit

Zenab Khan

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Ritesh barela Barela

Shubham Tekam Suman Shing

sunil kushwah

Sunny Agrawal

Surajvishwakarma

Uma Mehra

Treesha Sharma

Yashpal Rajput

Vaibhav Soni



Źέ. Diksha Bairwa

K. Divya Rajput

Himanshi Thapa

K. **Hemant Malviya**

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K. Jitendra Nagesh

K. **Jitendra Prasad Pandey** K. Karan tomar rajput rajput81

K Karan Vishwakarma

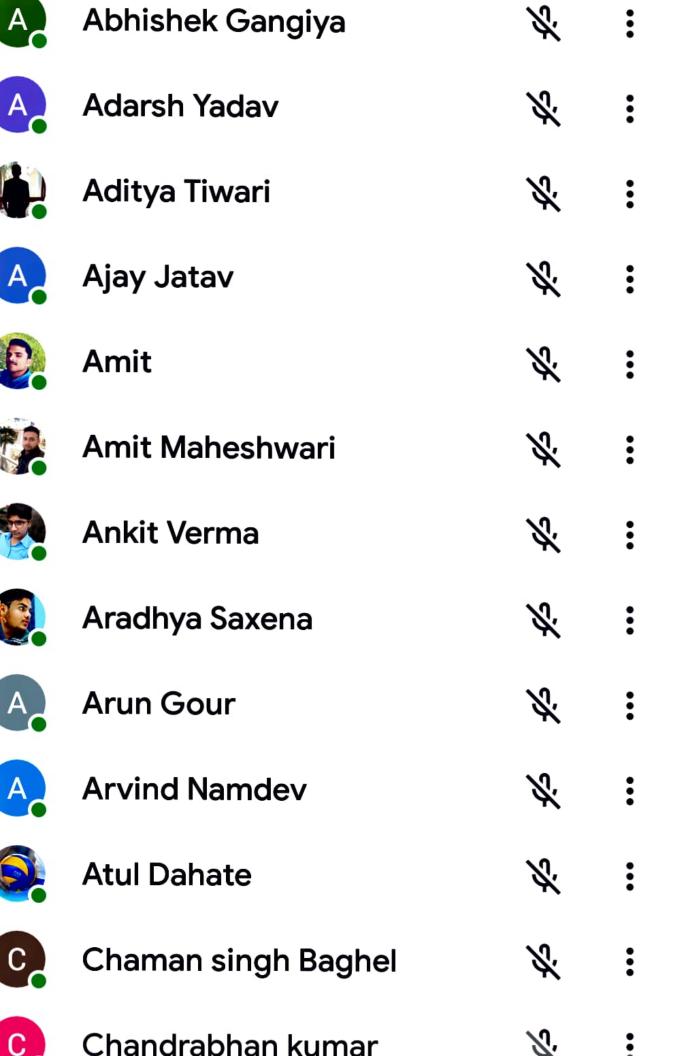
K. Kiran Patil

K. Krrish Sisodiya

Meena Nagesh

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Mohit Maran



Divyanshu Joshi	7.	
Mihirwan Singh	1%	•
Neha Choudhary	1/2	:
Pariniti Wankhede	1%	•
Pragya Rawat	1.	•
Priyanka Singh	1.	•
Raj Karan Tiwari	\$	•
Rani Gour	\$:
Shalini Dehariya	\$:
Shivam Singh	\$:
Sonu Vishwakarma	Ž.	•
Vicky Ambhore	Ž.	•
Yogesh Khanna	1.	:

all 69% **12:54** PM About this call Information **People**

Neha Choudhary ě K. Pariniti Wankhede

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Pragya Rawat

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18 Raj Karan Tiwari K. Rani Gour K. SATYAM KARANJIYA

Źί. Shalini Dehariya K. Shivam Singh

K. Sonu Vishwakarma K,

Vicky Ambhore

Yogesh Khanna

Yuvraj Singh

Aditya Tiwari	<i>X</i> :	:
Amit	1%	÷
Ankit Verma	1%	:
Bharti Nagesh	1%	:
Deepak Jadav	1/2	:
Himanshi Thapa	1%	:
KAMAL PANDRAM	1%	:
Naresh Malviya	<i>X</i> :	:
Rachna Yadav	<i>X</i> :	:
Ravi Namdev	<i>X</i> :	÷
Rishi Verma	<i>X</i> :	÷
Sarita Ahirwar	1	:
	Amit Ankit Verma Bharti Nagesh Deepak Jadav Himanshi Thapa KAMAL PANDRAM Naresh Malviya Rachna Yadav Ravi Namdev Rishi Verma	Amit Ankit Verma Bharti Nagesh Deepak Jadav Himanshi Thapa KAMAL PANDRAM Naresh Malviya Rachna Yadav Ravi Namdev Rishi Verma



	People Infor	mation		
	Anju Chicham	•••	:	
d	deepak menawat	Ž.	:	
	Harshit Nagle	Ž.	:	
	Jitesh Kumar Bi	Ž.	:	
	Keshav Ahirwar	1%	:	
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The ver	b is a word that ex	K N		34
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The veri eing. For in Ba	b is a word that exstance; aldev threw the base beggar felt sad.	11.		34
The veri eing. For in Ba	b is a word that ex stance; aldev threw the ba	11.		34
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The veri eing. For in Bar The Al- inds of veri	b is a word that exstance; aldev threw the bane beggar felt sad. The bane was a great between the bane	11.		34
The veri eing. For in Ba The Al- inds of veri Tr	b is a word that exstance; aldev threw the base beggar felt sad. The base a great is a g	11.		34

Transitive verb needs an object to complet

Auxiliary verb/helping verb

ransitive verb

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About this call

People

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Information

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Jitesh Kumar Biswal

Kanchan Choursiya

Lokesh virat singh chouhan

Khushboo Mehra

Kirti Agarwal

Mayur Khasdev

Piyush Chaurasiya

Pushpendra Singh lodhi

Prashant Shukla

rajesh big dream

RAKESH ツRAWAT

Nikhil sahu

About this call

K.

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RAKESH ツRAWAT

Rishika Samanta

Rohit Ahirwar

Sanskar Sahu

Shikha Mishra

Tarendra Maravi

Taruna Dhanak

Vikas Malviya

Vikas Sahu

Vikram Sahu

Shivraj Singh chawda

Shubhanshu Chaurasiya

Information 1

:

People

rajesh big dream

K.



About this call

Information

People

ADD OTHERS

IN CALL

Share joining information

Saba Khan

- Aarti Kapil **Anshul Sharma**

- SATYAM KARANJIYA
- Yuvraj Singh

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ADD OTHERS

IN CALL

About this call

Information

People

Share joining information

asha wadhwani (You)

Aarti Kapil

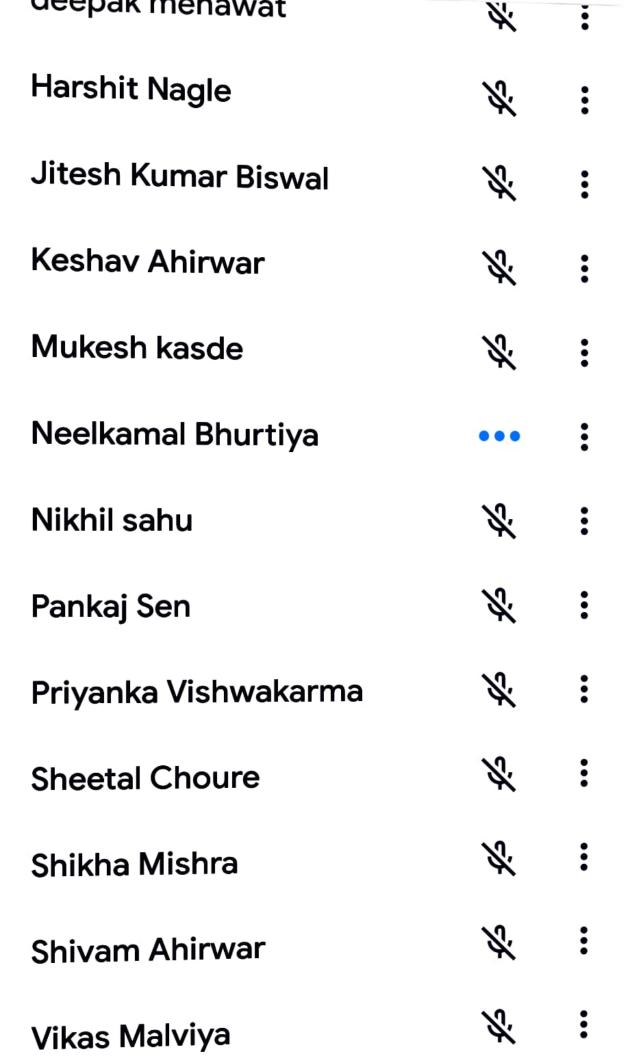
Saba Khan

Yuvraj Singh

Anshul Sharma

GAYTRI RAJPUT

SATYAM KARANJIYA



ADD OTHERS



Share joining information

IN CALL



asha wadhwani (You)





deepak menawat



Harshit Nagle

Ali Khan



Jitesh Kumar Biswal



Mukesh kasde

Keshav Ahirwar



Neelkamal Bhurtiya



Nikhil sahu



Pankaj Sen



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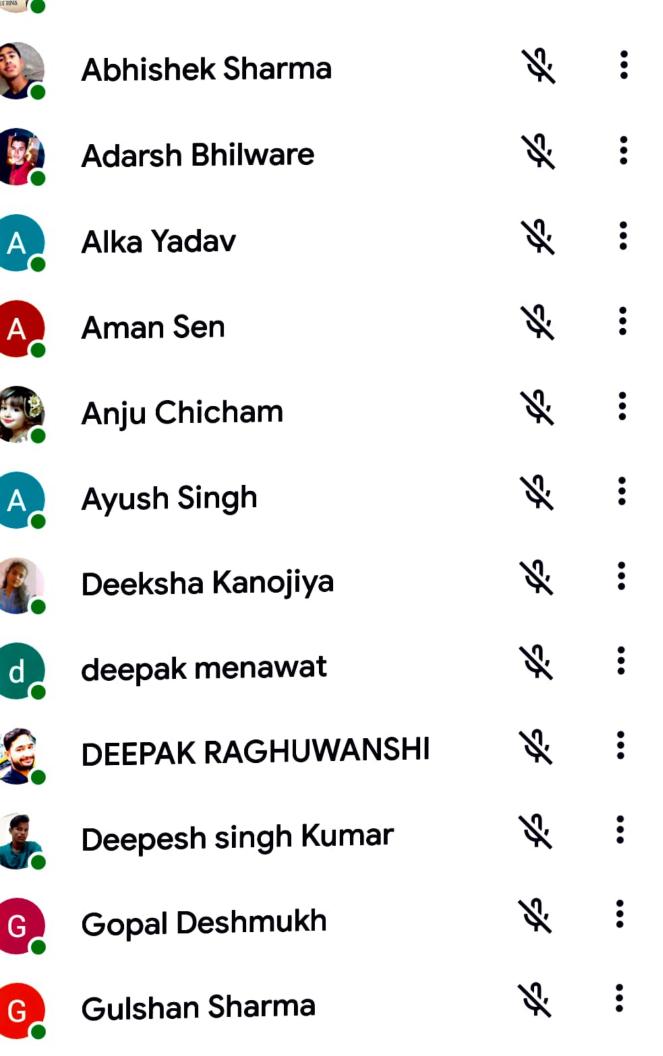
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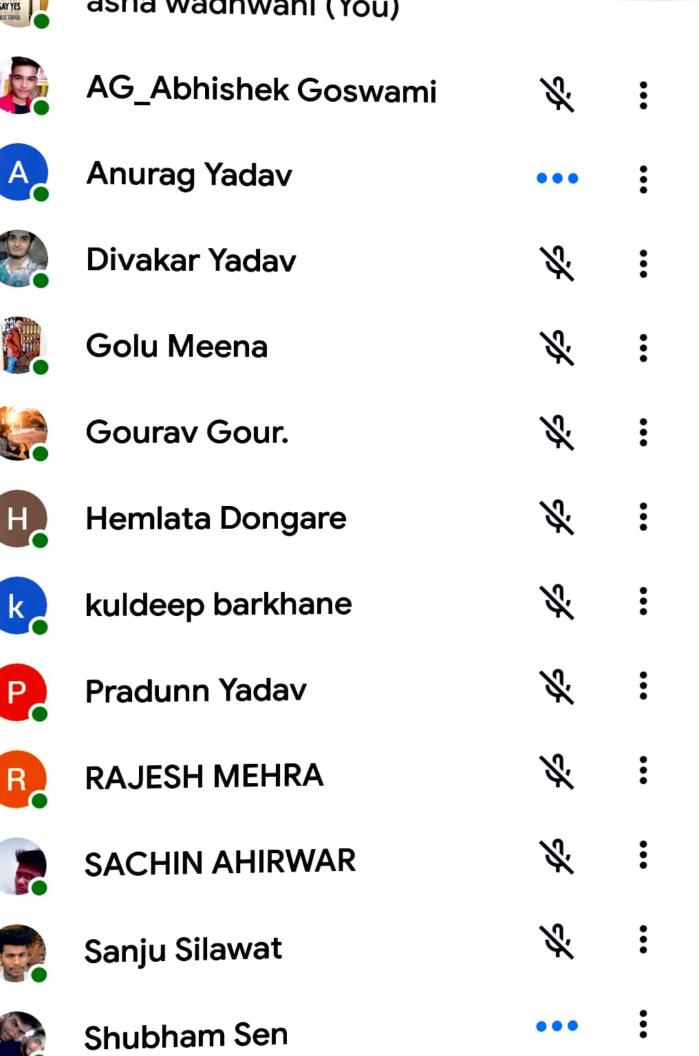
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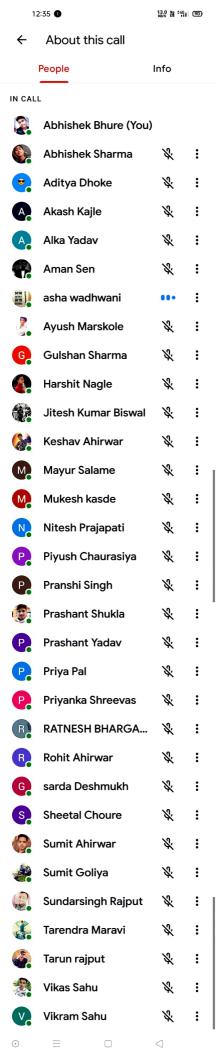
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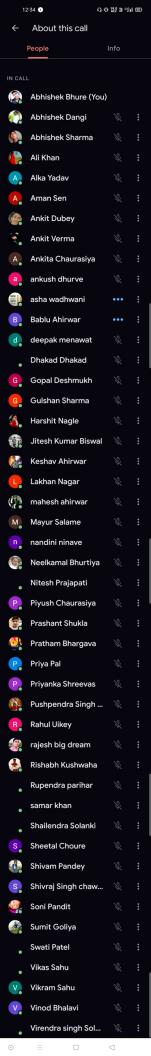


:38 2	0 A 11.0
About this call	
People	Info
_	
Abhishek Bhure (Y	(ou)
Abhishek Sharma	8
Adarsh Bhilware	8
Alka Yadav	1
Aman Sen	,
Anju Chicham	`
asha wadhwani	•
Ayush Singh	`
Deeksha Kanojiya	, ,
deepak menawat	`
DEEPAK RAGHUV	V
Deepesh singh Ku	u `
Gopal Deshmukh	,
Gulshan Sharma	,
Harshit Nagle	,
Jitesh Kumar Bis	wal
Kanchan Choursi	ya
Khushboo Mehra	
Kirti Agarwal	
Lokesh virat sing	h
Mayur Khasdev	
Nikhil sahu	
Piyush Chaurasiy	/a
Prashant Shukla	
Pratham Bhargav	v a
Pushpendra Sing	jh
rajesh big dream	1
RAKESH ツRAWA	AT
Rishika Samanta	
Rohit Ahirwar	
Sanskar Sahu	
Shivraj Singh ch	aw
Shubhanshu Cha	aur
Tarendra Maravi	
Taruna Dhanak	
Vikas Malviya	
Vikas Sahu	
Vikram Sahu	

Ankit Verma	1%	•
Bharti Nagesh	1%	•
Deepak Jadav	1%	•
Himanshi Thapa	1	•
KAMAL PANDRAM	X.	•
Naresh Malviya	8	•
Rachna Yadav	X.	•
Ravi Namdev	1%	•
Rishi Verma	X.	•
Sarita Ahirwar	X.	•
Swati Ahirwar	X.	•
Uma Mehra	X.	•
Yash Rajput	Ž.	:

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←	About this call		
	People	Info	
IN CAL	_ 		
2	Abhishek Bhure (You	1)	
A	Aarju Choure	X.	÷
	Abhishek Dangi	\$:
4.0	Abhishek Mehar	×.	÷
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		1%	:
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A.	Aditi Shrivastava	1%	:
	Ajay Saini	N.	:
A	Akash Kajle	1%	:
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A		*	:
_	Aryan Pandey	<i>X</i> .	•
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G		<i>X</i> :	:
G	Gulshan Sharma	<i>X</i>	:
Œ.		<i>X</i>	:
	Jitesh Kumar Biswal		:
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k.		<i>X</i> :	
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3	Mayur Salama	<i>X</i> :	
M.	Mayur Salame Piyush Chaurasiya		: '
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P.		×.	:
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P .		<i>X</i> :	:
P.		Ž.	:
2.	PriYanshu Verma	×2 X	: .
			:
R.	Radhika Malviya	×.	:
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		×2.	:
R.	Ravi Sahu	<i>X</i> :	:
<u>₩</u>		×.	:
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R.		×.	:
S.	Sanskar Sahu	×.	:
S.		18	:
.	Shailendra Solanki	*	:
S.	Shikha Mishra	K	፥
2.	Sundarsingh Rajput	K	:
S		K	:
V.	Vikram Sahu	•••	:
	Yashdeep Rajput	1%	:
•	≡ □	\triangleleft	

11:49 🛈 About this call Info IN CALL Abhishek Bhure (You) K. Abhishek pratap Si... : Abhishek Sharma X. : darsh Bhilware K. : Ali Khan 12 : A Alka Yadav K. : K. Anju Chicha : A K. Ankita Chaurasiya : a 12 ankush dhurve : A K. Anurag Prajapati : ••• asha wadhwani : Ŕ. A Ayush Batham : d K. deepak menawat : G Ŕ. DEEPAK RAGHUW. : **B** Harsha Vishv Ż. : Harshit Nagle Ŕ. : **Q**. Ŋ. Harshit Patle : Ŋ. i am rajesh2.0 : Kanchan महोबिया M. Ŋ. K : Ŋ. (k) kaushik sewadiya : K. K Keshav Ahir : Ŋ. Kirti Agarwal : 12 Lokesh virat singh : 3 Ŋ. Mayur Khasde : K. Monu Singh Rajput... : M /lukesh Ajnar K. : M Ŋ. Mukesh kasde : nandini ninave 12 : Narendra Ban X. : N Ŋ. Nitesh Prajapati : Ŋ. pavan kushwaha : X. Prashant Shukla : Pratham Bhargava X. : P 12 Priya Pal : Pushpendra Singh ... Ŕ. ፥ 4 12 RAKESH ツRAWAT : 12 Rishabh Kushwaha : (i) 12 amar khan : Sandeep Shilpi Ž. : Shikha Mishra Ž. : Shivraj Singh chaw. : Z. Sumit Goliya : Z. Swati Patel : V 12 Vikram Sahu : Ž. V Vinod Bhalavi :



1	1:37 •	でか 路 年 温1 匝
←	About this call	
	People	Info
IN CAL	L	
	Abhishek Bhure (Yo	u)
A	Aarju Choure	<i>%</i> :
A	Abhi Dangi	<i>%</i> :
	Abhishek pratap Si	% :
	Abhishek Sharma	<i>%</i> :
6	Abhishek Yadav	% ∶
•	Adarsh Bhilware	<i>%</i> :
•	Akash Vishwakarma	· 🗞 :
A	Alka Yadav	<i>%</i> ∶
A	Aman Sen	<i>%</i> :
0	Anju Chicham	<i>%</i> :
\$	Ankit Pal	<i>%</i> :
A	Ankita Chaurasiya	<i>%</i> :
E).	asha wadhwani	10 :
A	Ayush Singh	<i>%</i> :
9	DEEPAK RAGHUW	* :
4	Harshit Nagle	% :
(Harshit Patle	% :
9	Harshit Rawat	<i>%</i> :
•	Jitendra Kumar	<i>%</i> :
k	kaushik sewadiya	<i>%</i> :
	Kirti Agarwal	% :
Q.	Lakhan Nagar	<i>%</i> :
3	Mayur Khasdev	<i>%</i> :
M	Mukesh kasde	<i>%</i> :
0	nandini ninave	<i>%</i> :
	Narendra Malviya	<i>%</i> :
	Nikhil sahu	<i>%</i> :
N	Nitesh Prajapati	<i>%</i> :
P	PAVAN KUSHWAHA	% :
P	Payal Kannojiya	<i>%</i> :
9	Piyush Chaurasiya	<i>%</i> :
P	Pranshi Singh	<i>%</i> :
	Prashant Shukla	<i>%</i> :
(5)	Pratham Bhargava	<i>%</i> :
P	Priya Pal	<i>%</i> :
P.	Priyanka Shreevas	<i>%</i> :
P .	Priyanka Vishwaka	. 🗞 :
•	Priyanshu Chauras	. & :
()	Priyanshu Gurjar	% :
	Pushpendra Singh	. % :
R	Rajendra Shilpi	¥ :
R	Ranjeet Ahirwar	¥ :
		¥ :
R	Rishika Samanta	¥ :
R	Ritu Dhanak	¥ :
R	Rohit Ahirwar	¥ :
(i)	samar khan	¥ :
ð.	Shailendra Solanki	* :
S	Sheetal Choure	¥ :
0	Shivam Sen S en	¥ :
	Shivani Yadav	¥ :
S		🕻 :
S	Shubhanshu Chaur.	
۹		¥ :
*	Vikas Sahu	¥ :
V	Vikram Sahu	¥ :
	vinay sahu	% ;
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Amit Yadav	12
asha wadhwani (Pres	
asha wadhwani	12.
asha wadhwani	
BalvanT Gour	12.
Bharti Nagesh	*
Chandrabhan kumar	X.
KAMAL PANDRAM	12
Naresh Malviya	8
Nikhil sahu	8
Rajesh Kindo	18
Ravi Namdev	\$.
Nikhil sahu	12.
Rajesh Kindo	12
Ravi Namdev	X.
Rohit Navare	1%
Sarita Ahirwar	X.
Suman Shing	8
Surajvishwakarma	•••
Swati Ahirwar	1.
Toynkal Mehra	*
Umakant Das	*
vikash sirsam	8

ADD OTHERS



Share joining info

IN CALL



Aradhya Saxena (You)



ajay dhurve

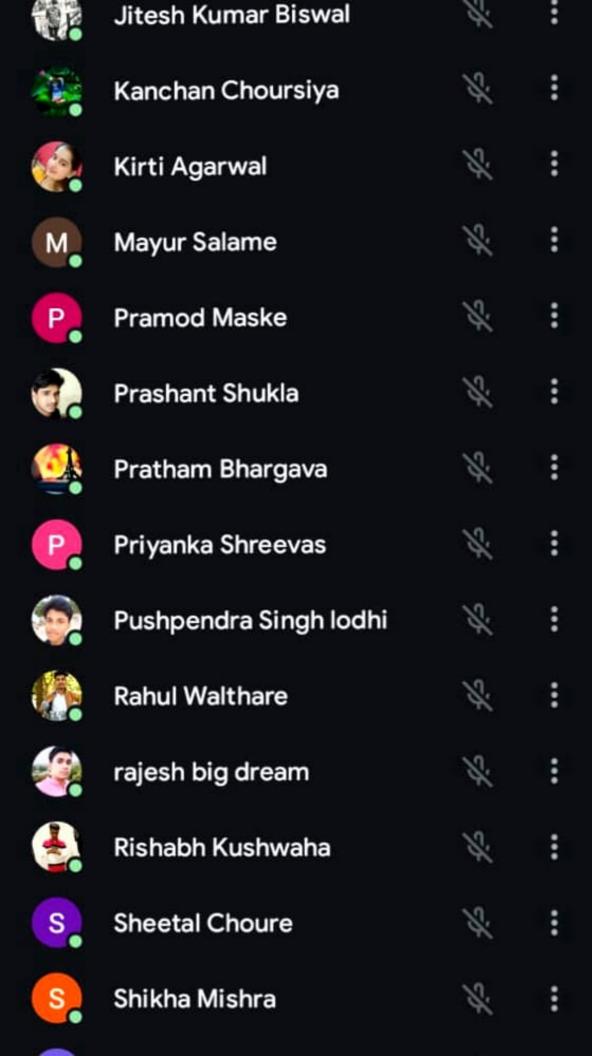


asha wadhwani









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Bablu Ahirwar

Brij Mandre

Dilip Rathore

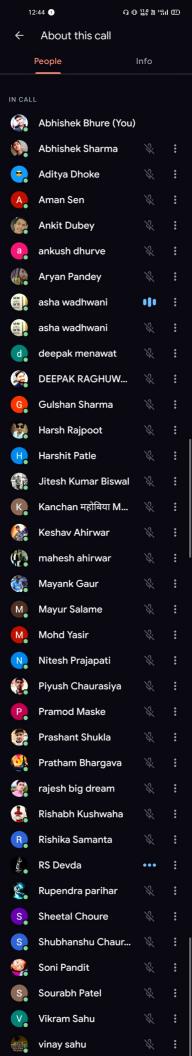
deepak menawat

Jagdeesh Ahirwar

Jitesh Kumar Biswal

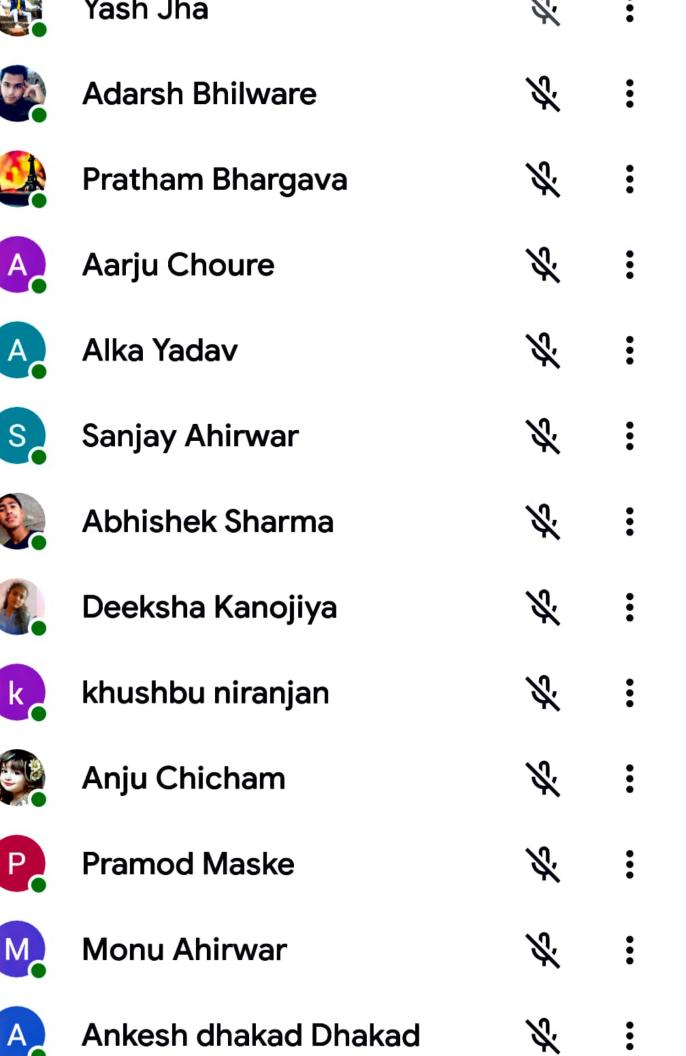
Kanchan Choursiya

Jitendra Kumar



tion of poetry - *Poems* that received mixed reviews by critics. He worked as an art reviewer (1881), lectured in the United States and Canada (1882), and lived in Paris (1883). He also lectured in Britain and Ireland (1883 - 1884). In 1888, he published The Happy Prince and Other Tales, fairy-stories written for his two sons. He died of cerebral meningitis on November 30, 1900, penniless, in a cheap Paris hotel.

This is the story of a giant who returns to his home after many years to discover that children have been using his garden to play in. This upsets the giant, who erects a wall to keep the children out. The cold winter refuses to give in to the brilliance of spring without the children. One day, the giant notices sunshine coming in through his window. He discovers that children have crawled through a hole in the wall, entered the garden and climbed into the trees, making them blossom. In the farthest corner of the garden, the giant notices one little boy who is crying because he cannot climb up into a tree. The giant helps the boy up and discovers that his life is much more pleasant this way. The children once again enjoy the garden and springtime fills the giant's yard. The story



People

Aman Sen

Mayur Salame

abhay singhsisodiya

Shubhanshu Chaurasiya

Priyanshu Gurjar

Swati Mishra

Alfiya ansari

Asutosh Rathore

Ayush Batham

Ankita Chaurasiya

Himanshu Maravi

Yash Jha

Rishabh Kushwaha

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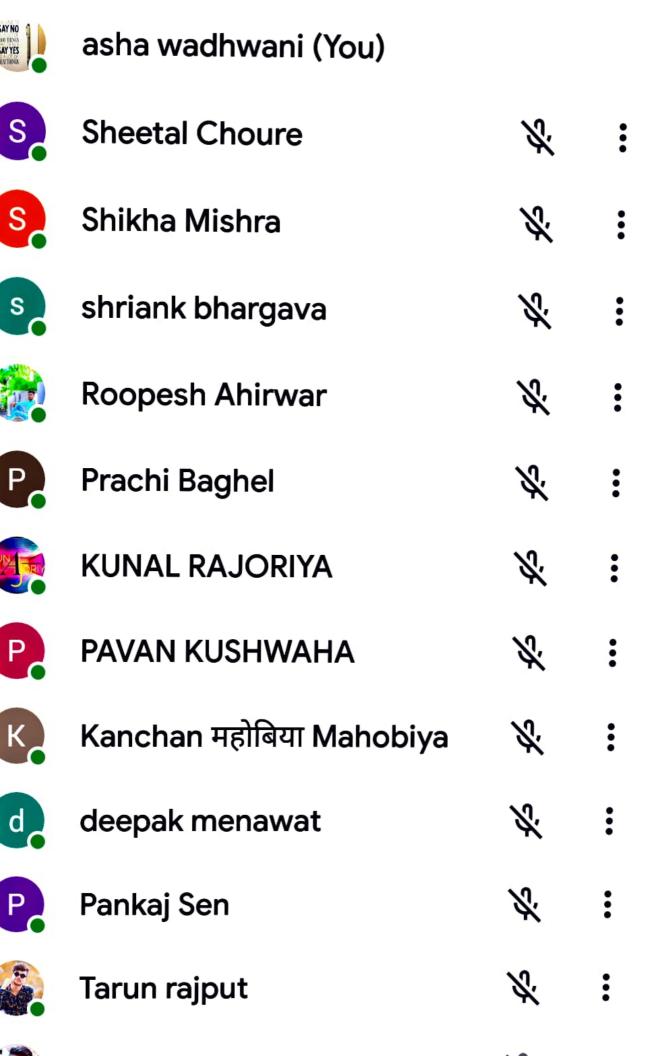
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P.	Pankaj Sen	15.	:
	Tarun rajput	X.	:
	Abhishek Yadav	Ž.	:
	Abhishek Bhure	Ž.	:
P	Priya Pal	X.	:
	samar khan	X.	:
H.	Harshit Patle	X.	ŧ
	Rishabh Kushwaha	X.	:
A	Aman Sen	Ž.	:
M	Mayur Salame	12.	:
a	abhay singhsisodiya	<i>X</i> :	:



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←	About this call		
	People	Info	
ADD OT	HERS		
<	Share joining info		
IN CALL			
4	Pushpendra Singh lodh	i (You)	
	Abhishek Sharma	X.	:
	Aditya Dhoke	*	ŧ
A.	Akash Kajle	*	÷
A.	Anurag Prajapati	*	ŀ
	asha wadhwani	110	ŀ
A.	Ayush Singh	X.	:
B	Bablu Ahirwar		:
B.	Brij Mandre		:
d,	deepak menawat	*	:
6	Dilip Rathore	*	i
0	Jagdeesh Ahirwar	X.	i
	Jitendra Kumar	×.	1
1	Jitesh Kurnar Biswal	*	ŧ
•	Kanchan Choursiya	×.	:
	Kirti Agarwal	X.	:
M	Mayur Salame	X	ŀ
P.	Pramod Maske	X.	i
(4)	Prashant Shukla	X.	ŀ
O	Pratham Bhargava	*	ŀ
P.	Priyanka Shreevas	8	ŧ
	Rahul Walthare	*	ŧ
4	rajesh big dream	*	ŧ
4	Rishabh Kushwaha	X.	:
S	Sheetal Choure	*	i
S	Shikha Mishra	8	ŀ
S	Shivraj Singh chawda	X.	ŧ
	Sumit Ahirwar	X	:
	Vikas Sahu	*	ŧ
V.	Vikram Sahu	X.	i
	Yashdeep Rajput	*	i

About this call

People

Manish

Anil Karma

Yuvraj Singh

ADD OTHERS

IN CALL

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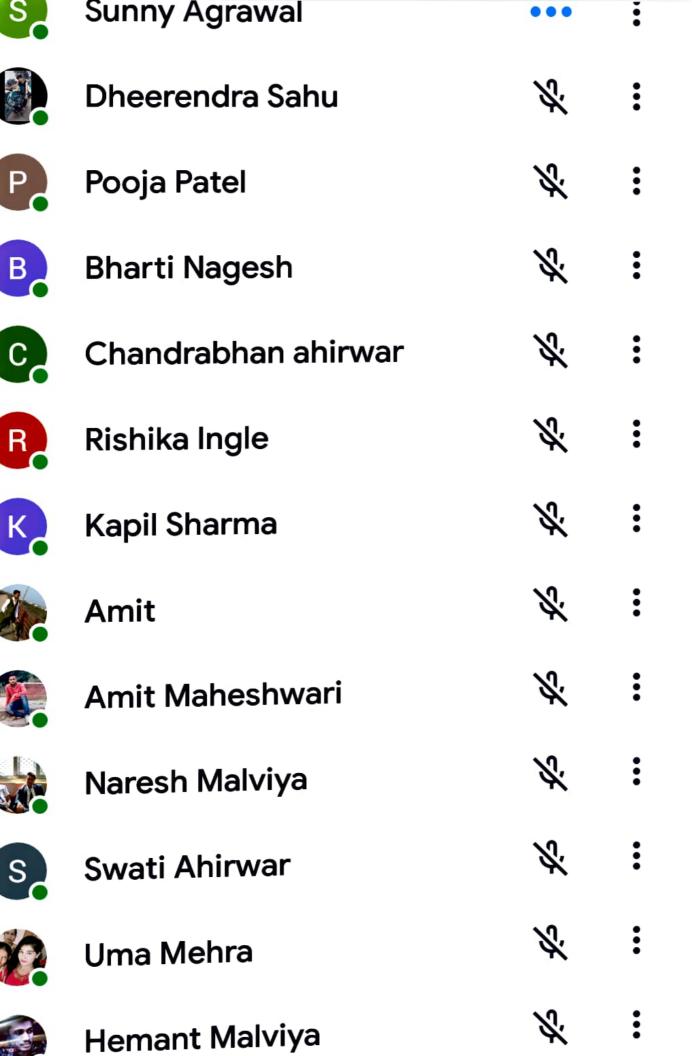
Share joining information

asha wadhwani (You)

Sanjay amliyar status

Pusha Chouhan

ajay jatav



Information

About this call

K.

ADD OTHERS

IN CALL

People

Manish

Anil Karma

Yuvraj Singh

Share joining information

asha wadhwani (You)

Sanjay amliyar status

Pusha Chouhan

Bharti Nagesh

Sunil Nargave

Rishika Ingle

Kapil Sharma

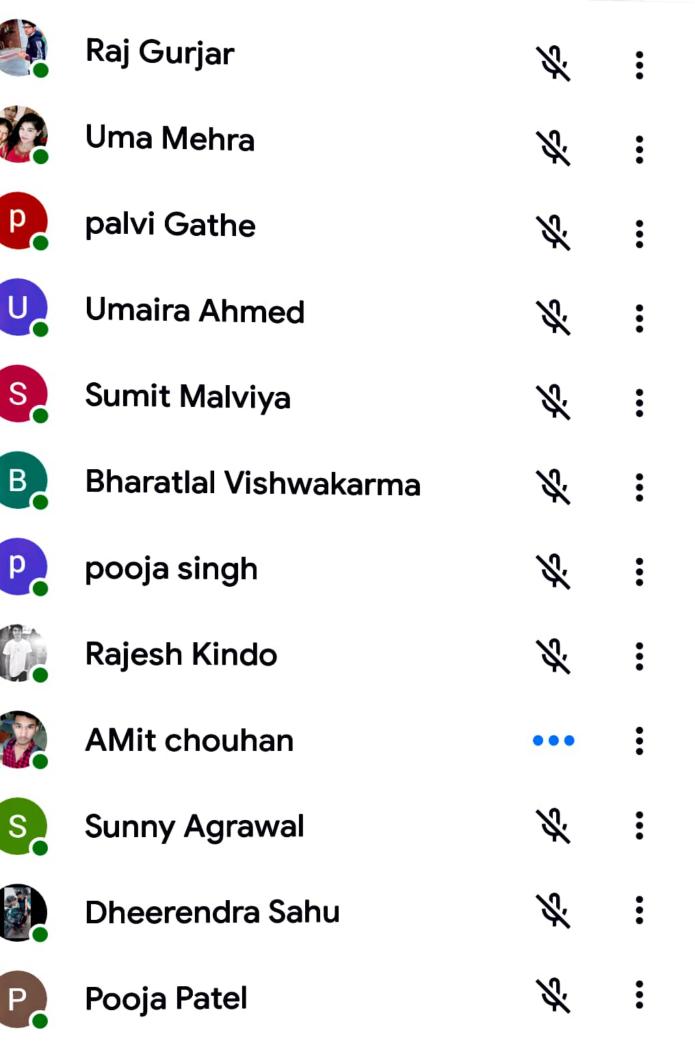
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Chandrabhan ahirwar

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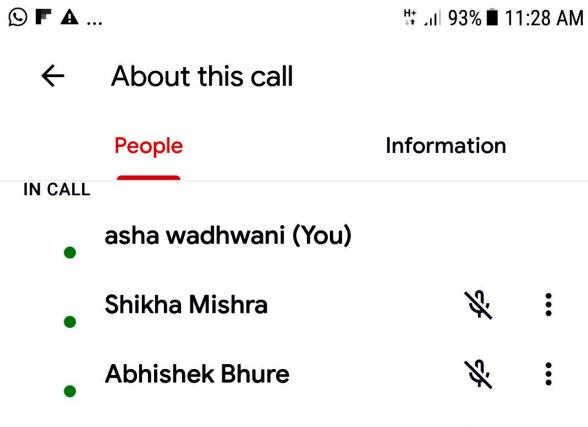
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○ F A ... # 11:28 AM About this call People Information K. Pranshi Singh K. Ankita Chaurasiya 13. **Ayush Singh** K. **Abhishek Sharma** Shivani Yadav K. Nawab Singh Yadav K. **Abhishek Yadav** K. Monu Ahirwar K. khushbu niranjan K. Piush Chaurasiya Alfiya ansari

Mayur Salame

Aditi Chrivastava



Pratham Bhargava

Deeksha Kanojiya Vikram Sahu

KUNAL RAJORIYA

Sheetal Choure Gulshan Sharma

Shweta Tiwari

Rishabh Kushwaha

PAVAN KUSHWAHA

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26 D English Language & Literary Heritage of India

any more time talking to us. We protested. But she ignore our protests. She lay peacefully in bed praying and telling her beads. Even before we could suspect, her lips stopped moving and the rosary fell from her lifeless fingers. A peaceful pallor spread on her face and we knew that she was dead. We lifted her off the bed and, as is customary, laid her on the ground and covered her with a red shroud. After a few hours of mourning we left her alone to make arrangements for her funeral. In the evening we went to her room with a crude stretcher to take her to be cremated. The sun was setting and had lit her room and verandah with a blaze of golden light. We stopped half-way in the courtyard. All over the verandah and in her room right up to where she lay dead and stiff wrapped in the red shroud, thousands of sparrows sat scattered on the floor. There was no chirruping. We felt sorry for the birds and my mother fetched some bread for them. She broke it into little crumbs, the way my grandmother used to, and threw it to them. The sparrows took no notice of the bread. When we carried my grandmother's corpse off, they flew away quietly. Next morning the sweeper swept the bread crumbs into the

About the Author

dustbin.





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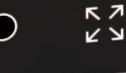
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24 🗆 English Language & Literary Heritage of India

live in the city and we were constantly together. She used to wake me up in the morning and get me ready for school. She said her morning prayer in a monotonous sing-song while she bathed and dressed me in the hope that I would listen and get to know it by heart; I listened because I loved her voice but never bothered to learn it. Then she would fetch my wooden slate which she had already washed and plastered with yellow chalk, a tiny earthen ink-pot and a red pen, tie them all in a bundle and hand it to me. After a breakfast of a thick, stale chapatti with a little butter and sugar spread on it, we went to school. She carried several stale chapattis with her for the village dogs. My grandmother always went to school with me because the school was attached to the temple. The priest taught us the alphabet and the morning prayer. While the children sat in rows on either side of the verandah singing the alphabet or the prayer in a chorus, my grandmother sat inside reading the scriptures. When we had both finished, we would walk back together. This time the village dogs would meet us at the temple door. They followed us to our home growling and fighting with each other for the chapattis we

threw to them. When my powerts many comfortable and







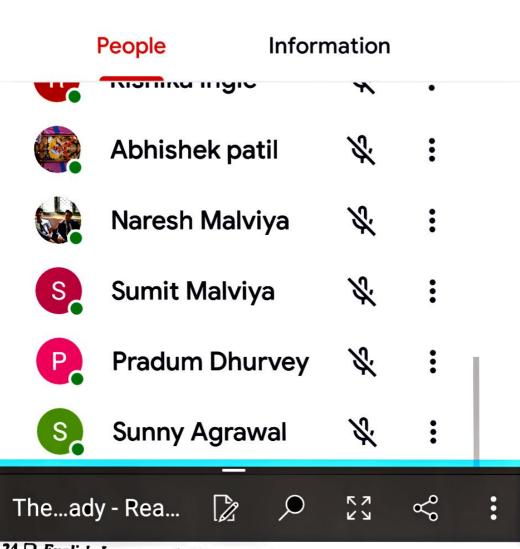




24 D English Language & Literary Heritage of India

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People

Information

ADD OTHERS

Share joining information

IN CALL

asha wadhwani (You)

Himanshu Sheelu **Rohit Yadav**



Rakesh Thakur

Nikhil Yadav

Rahul Sahu









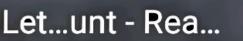




nature, and between humans themselves. How are these conflicts illustrated?

Answer: In the initial part of the story the episode of rainfall turning into a hailstorm shows the conflict between man and nature. When it is a rainfall the man is very happy dreaming about happy days ahead. But once the rain turns into hail the man is ruing the happening of hailstorm. The way Lencho is feeling sad and gloomy after the storm appropriately projects the conflict of the nature and the man. In the later part of the story when Lencho blames post office people for stealing part of the money then it is showing the conflict between humans. Although nothing is written what happened after that, but anybody can imagine the mental situation when postmaster read the letter.

There are different names in different parts of the world for storms, depending on their nature. Can you match the names in the box with their descriptions below, and fill in the blanks?





K Z





more prosperity, so Lencho compared them with new coins.

Question 3: How did the rain change? What happened to Lencho's fields?

Answer: The rain changed to hailstorm. All the crop in the field was destroyed.

Question 4: What were Lencho's feelings when the hail stopped?

Answer: After the destruction caused by hail, Lencho was shattered. He could see a bleak future for him and his family. He was worried about lack of food for the coming year.

Question 5: Who or what did Lencho have faith in? What did he do?

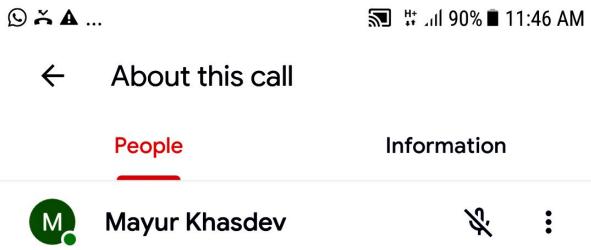
Answer: Lencho had faith in God. He believed that God could see everything and would help him out. Lencho wrote a letter to the God, explained his situation and asked for some money from God.

Question 6: Who read the letter?

Answer: The postmaster read the letter.

Question 7: What did the postmaster do then?

Answer: Postmaster was deeply touched by Lencho's faith in the God. The



Yash Maran

Shikha Mishra

Pratham Bhargava

Shubhanshu Chaurasiya

Pramod Maske

Sumit Sahu

Ankit Pal

Soni Pandit

Raja bundela

samar khan

Vichal Mathankar

Aman Sen

K.

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You're sharing your screen with everyone



paivi Gatne	7.	:
Bhupendra Kushwah	X.	:
Rajesh Kindo	•••	:
Bharti Nagesh	1%	:
Naresh Malviya	1%	:
Rishika Ingle	X.	:
umakant das	1.	:
Mukesh. Barela	1%	:
Pooja Patel	1.	:
Akash Ahirwar	1%	:
ajay dhurve	1.	:
Dheerendra Sahu	\$:
Chandrakant Patel	•••	:

Information

People

Share joining information

asha wadhwani (You)

NIVEDITA NATAM

Aakansha Namdev

Shivani Choudhary

bhuree malviya

Amar Singh Mavi

Nishita Dhurve

AZHAR KHAN F. D.G.

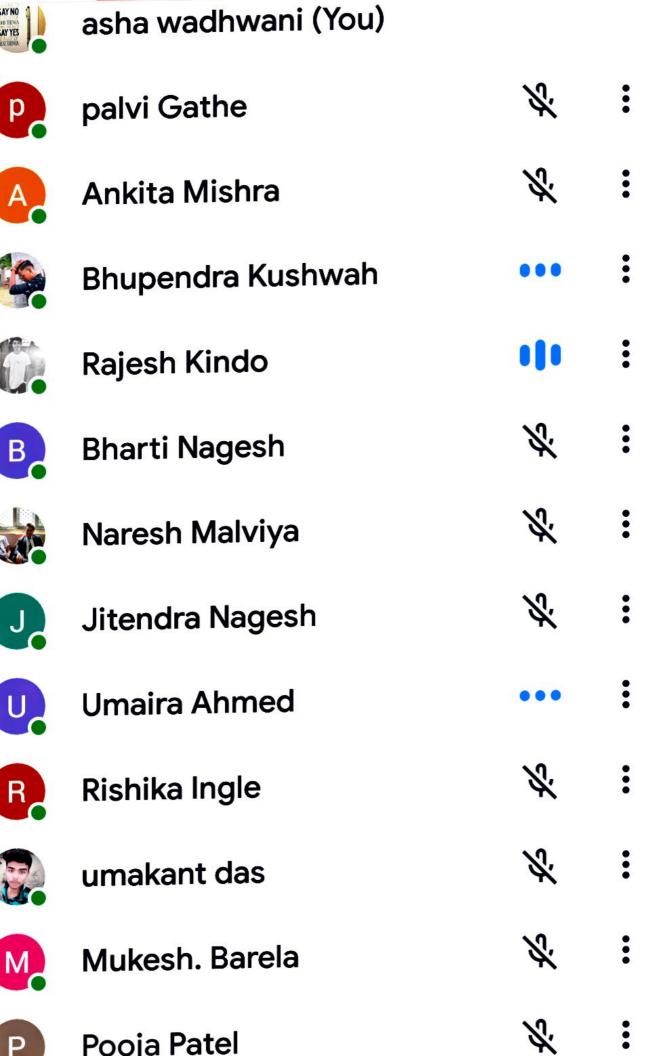
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ADD OTHERS

IN CALL





People

Share joining information

asha wadhwani (You)

NIVEDITA NATAM

Aakansha Namdev

Shivani Choudhary

bhuree malviya

Amar Singh Mavi

Nishita Dhurve

anjali Chouhan left

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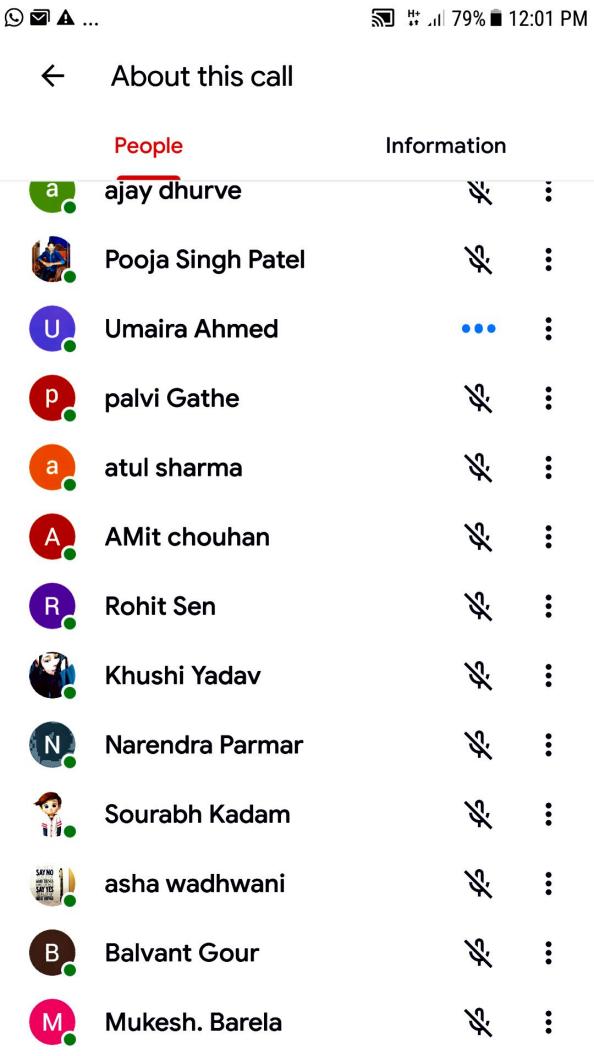
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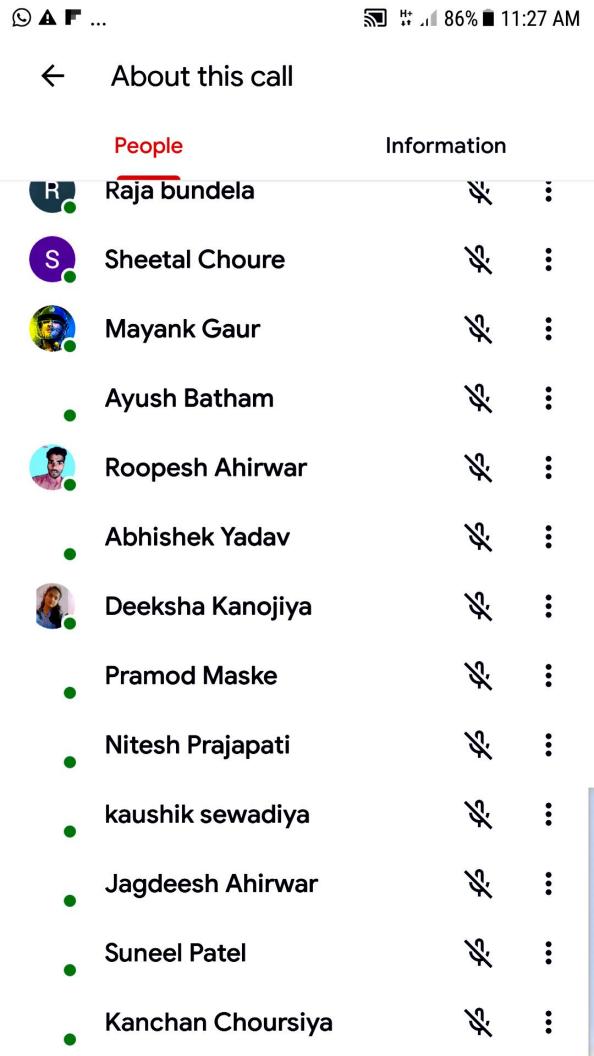
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SAY NO GOOD HEAST SAY YES CAR THOSE SAY YES	asha wadhwani (You)		
p	palvi Gathe	X.	:
A	Ankita Mishra	X.	:
	Bhupendra Kushwah	<i>\$</i> :	:
	Rajesh Kindo	<i>X</i> :	:
B	Bharti Nagesh	15.	:
	Naresh Malviya	15.	:
J.	Jitendra Nagesh	15.	:
U.	Umaira Ahmed	1%	:
R	Rishika Ingle	1%	:
	umakant das	1%	:

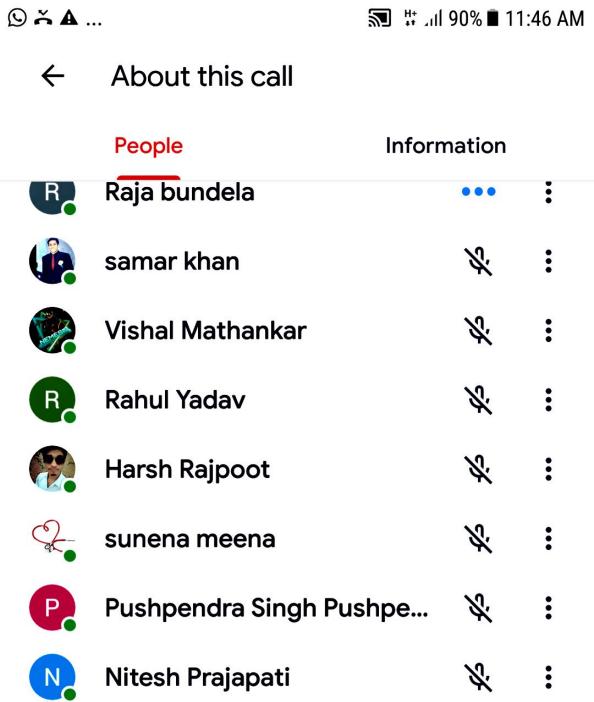


asha wadhwani (You) K. Jay Chourasiya K. Shivraj Singh K. Yash Maran K. Soni Pandit K. Shubhanshu Chaurasiya K. **Harshit Patle** K. **Pratham Bhargava** K. Yashdeep Rajput K. i am rajesh2.0 K. Mayur Khasdev Ayush Singh 1 Phackar Sahu

Aman Sen	1.	:
Abhishek Bhure	1	:
Yashwinder Bhumbla	Z.	:
Pankaj Sen	Z.	:
Abhishek dohare	8	:
Monu Ahirwar	1%	:
nandini ninave	1%	:
Priya Pal	1.	:
Palak Yadav	1%	:
Anju Chicham	1%	:
Rishabh Kushwaha	X.	:
Shweta Tiwari	X	:
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Arun Yadav

Tarun rajput

Yash Maran

Ayush Batham

PAVAN KUSHWAHA

asha wadhwani (You) Deeksha Kanojiya K. **Abhishek Sharma** K. Yashwinder Bhumbla **Sheetal Choure** Shivraj Singh Rishabh Kushwaha shriank bhargava Adarsh Namdev **Abhishek Bhure** Abhishek Yadav kaushik sewadiya 10.

	Abhishek Yadav	X.	:
k	kaushik sewadiya	X.	:
R	Rishika Samanta	1/2	:
A	Aditi Shrivastava	13.	:
	Anju Chicham	18.	:
	Roopesh Ahirwar	Z.	ŧ
S	Shweta Tiwari	15.	:
J	Jagdeesh Ahirwar	1%	ŧ
P	Pankaj Sen	1%	:
M	Mayur Khasdev	Ž.	ŧ
	Yash Maran	Ž.	i



asha wadhwani (You)



Deeksha Kanojiya



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Abhishek Sharma



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Yashwinder Bhumbla



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Sheetal Choure



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Shivraj Singh



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Rishabh Kushwaha



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Adarsh Namdev



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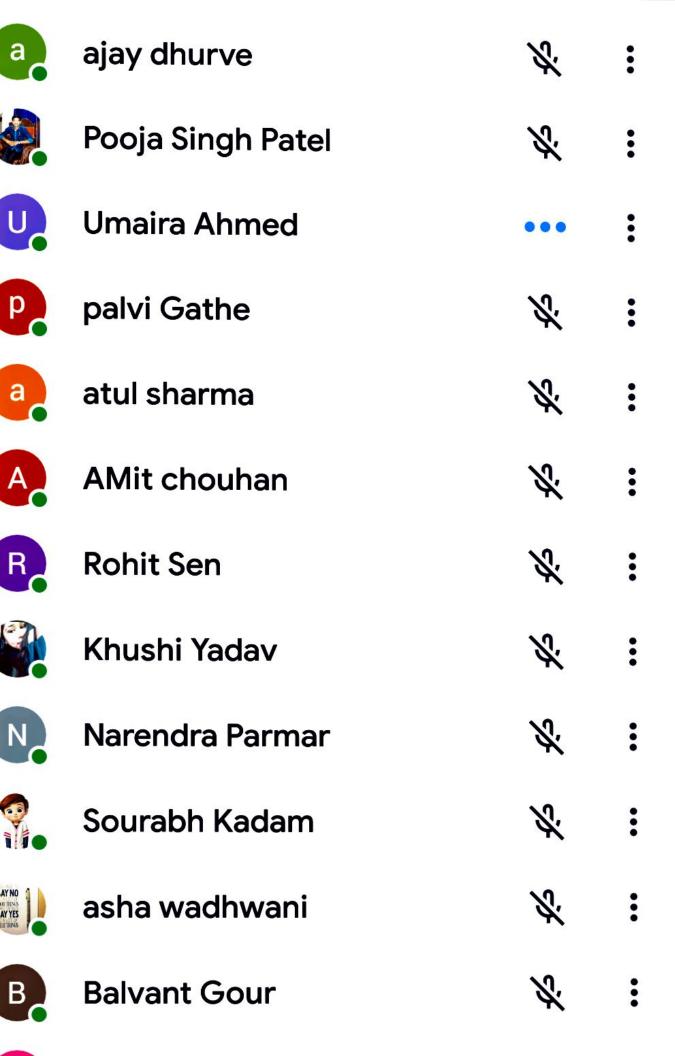
Abhishek Bhure



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Abhishek Yadav





Information

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People

ADD OTHERS

IN CALL

Share joining information

asha wadhwani (You)

NIVEDITA NATAM

Aakansha Namdev

Shivani Choudhary

bhuree malviya

Amar Singh Mavi

Nishita Dhurve

AZHAR KHAN F. D.G.



asha wadhwani (You)

palvi Gathe

Pradum Dhurvey

Ankita Mishra

Bhupendra Kushwah 💸 :

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Rajesh Kindo

Jitendra Nagesh

Bharti Nagesh

Naresh Malviya 💃 :

Umaira Ahmed

Rishika Ingle

3 # ₁ 89% ■ 11:47 AM About this call

People

Rishika Ingle

umakant das

Pooja Patel

Mukesh. Barela

Aradhya Saxena

Akash Ahirwar

AMit chouhan

Meena Nagesh

Dheerendra Sahu

Chandrakant Patel

ajay dhurve

Information **Umaira** Ahmed

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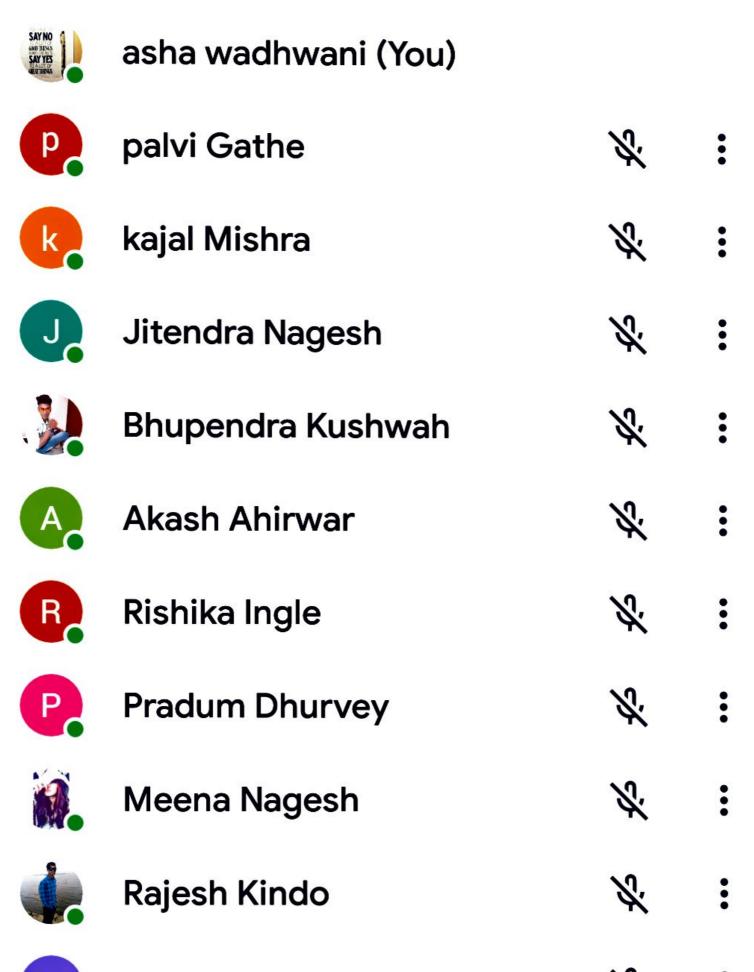
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CALL			
AY NO AY PES AY HEAS	asha wadhwani (You)		
k	kajal Mishra	X.	:
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	Bhupendra Kushwah	Z.	•
A	Akash Ahirwar	\$:
R	Rishika Ingle	\$:
P	Pradum Dhurvey	Ž.	:
	Meena Nagesh	X.	:
	Rajesh Kindo	X.	:
В	Bharti Nagesh	X	:
P	Pooja Patel	X.	•
င	Chandrabhan kumar	X.	:



Bharti Nagesh